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The Carmel Pine Cone--Cymbal

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CARMEL, CALIFORNIA, P. O.
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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Board Protests "Hurdy-Gurdy" Promotion Plan

P. A. McCreery, Chairman of the Carmel Planning Commission, referring to proposals of the Monterey Peninsula Promotional Committee, voiced a strong protest at the planning commission meeting Wednesday against the "hurdy-gurdy" features of some of the events.

On the schedule of events, designed to attract tourists to the Monterey Peninsula in winter as well as summer, is a Mardi Gras in connection with the artists ball, which is to include a torchlight parade down Ocean Avenue and a Mardi Gras queen contest to be sponsored by the Monterey Peninsula Chamber of Commerce.

McCreery asked whether the promotional committee had consulted with the city council before they decided that Carmel should be the center of the Mardi Gras activity, and said a great number of people in the town, possibly not business people but residents here, were very strong in their objections, and that he, himself, certainly "protests at Carmel's being used as a cat's paw for their hurdy-gurdy type of promotion."

He said that he understood that the city streets can not be used for parades or musical activities or any festivities without the consent of the city council.

Donald Craig, who is a city councilman as well as a planning commission member, said no such consent had been asked or given, and thought that possibly the publicity on the promotional program had been given out without the promotional committee realizing that the city should be asked first and that the committee should not have gone ahead with their plans without first consulting the city.

Chairman McCreery referred to the desirable Art Week events recently put on by the Carmel Art Association which had the endorsement and support of everybody, and now, for them to "come up with a Mardi Gras and torchlight parade for Carmel is just unbelievable."

The other members of the plan-

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Editor's Column

By Wilma Cook

Pine Cone music critic sent in his review of the Masonic Choir Concert typed in red with the note: "In red because the black is worn out and because Stanford won on Saturday." Which is all right as far as it goes, but he'd just better not send in any such copy to this lair of the Bear next week.

He is the same critic who wrote several weeks ago that a well known viola player sounded like a fly under a water glass, and if he doesn't watch out, the same thing will happen to him that happened to Coach Francis V. Randol.

• • •

Helen Heavey, who is as handy at writing an editorial as at whipping together a custom built roadster, asks a question:

What's keeping the civilians of Carmel and the Monterey Peninsula from donating blood? Must be either the attitude of "I won't ever need a pint of blood" or "Why should I, I'm not in the Army". But you may need blood, even if you don't think so while you are reading this, because of an accident, burn or sudden illness. Fact is, in Carmel and Monterey and the County Hospital, just last month, 98 pints of blood were used for civilians. And civilians gave 219 pints, which doesn't leave very much reserve. At Fort Ord, where admittedly the boys may be far more conscious of the possible need for blood, there were given last month 1792 pints. And they used 78 pints at the Fort Ord Hospital. Who is giving the blood?

True, the Department of Defense wants a stockpile of 2,800,000 pints by next July, and that is not only for the Army. It is to build up a reserve for civilian use as well. Are we going to ask the Army not only to fight for us but to give us blood as well? Looks like it just now.

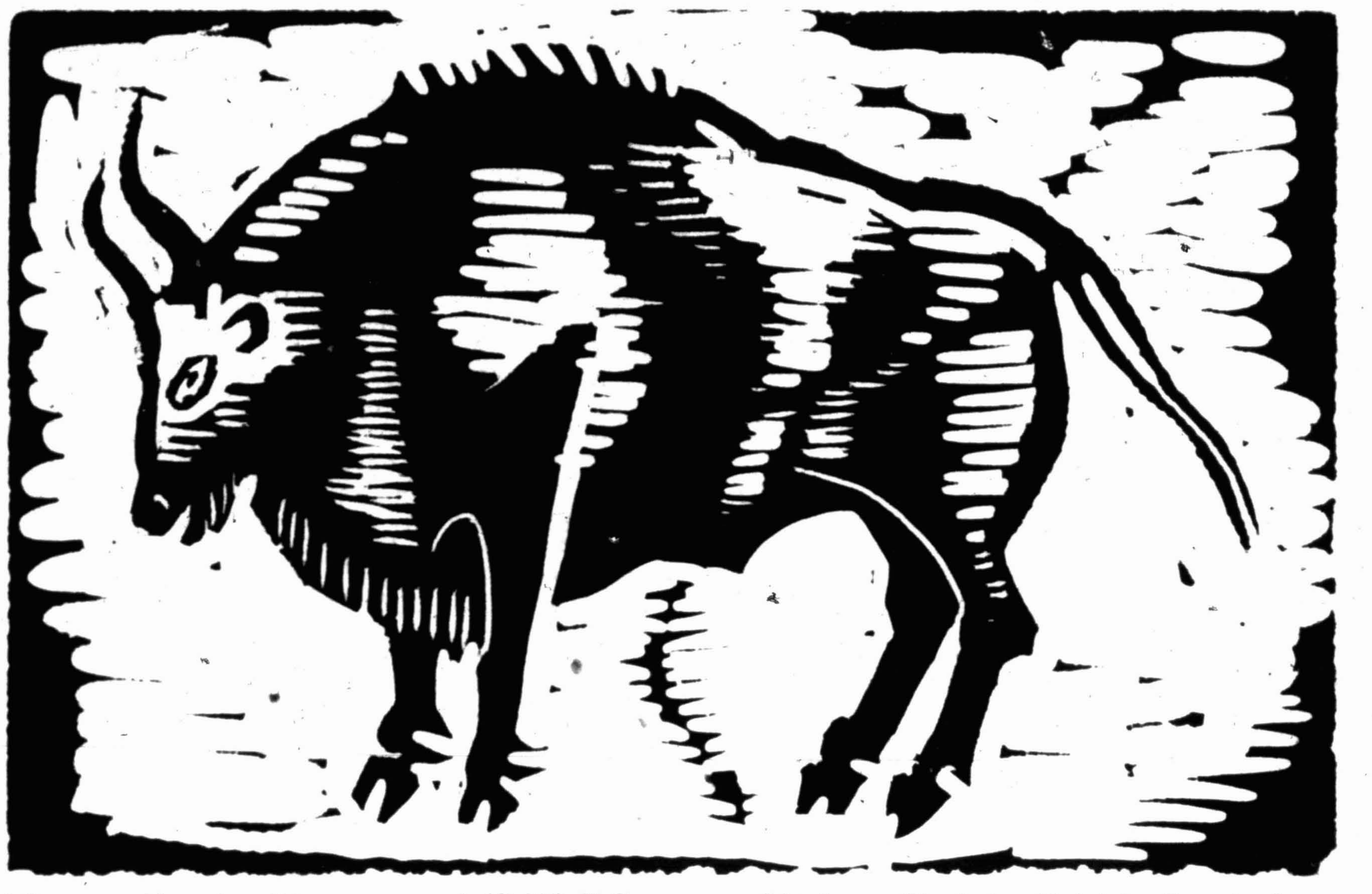
We are fortunate that we can participate in a regional program through out local Red Cross Chapter. Did you know that if you needed blood in an area where such a program is not in operation and you or any member of your family needed blood it would cost you $25 a pint plus laboratory fees averaging $7.50? And did you know that if you live in Carmel or Monterey or Carmel Valley and you need any number of pints of blood you get it for nothing? You

(Continued on Page Four)

Citizens Disapprove Ninty-Day Permit Given Sand Plant

"This permit was granted in spite of the disapproval of the local and county zoning boards," James D. Lowsley of Carmel Unincorporated pointed out, in referring to his own dismay at the 90 day permit given Monday by the County Board of Supervisors to Robert McDonald, to operate a sand plant near Carmel Mission. The County Planning Commission had previously denied McDonald the request.

Agreeing with Mr. Lowsley and other property owners of the district, who petitioned that the sand plant was built in violation of the residential zoning law, and would open the way for encroachment by other firms in the future, was Supervisor William Redding, only man of the Board to cast a negative vote. The supervisors, although they announced that no extension would be granted and the sand bunker was to come down in 90 days, gave the permit on the grounds that McDonald was furnishing sand on Navy contract.



After an Altamira Bison—around 15,000 B.C. —*Linoleum Block by Patricia Cunningham.*

"That cavemen, painting the rock walls with his brushes of reeds or bristles and his pigments of red and ochre earth, mixed with animal fats in tree resins, is the same man—some milleniums removed—who is now painting on his canvas or panel with brushes of camel hair and pig bristles, and using virtually the same pigments and mediums, only more of them. Technically—that is, in medium and style—the caveman is just as 'modern' as our artist of today. The main difference is that he is so much better. Naturally, we want to know why."

On the feature page of this issue is the first of a series of articles written for the Pine Cone by Patricia Cunningham.

Indoor Productions Are On The Way At The Forest Theater

Now nearing completion is the Workshop Theatre, new project of the Forest Theatre Guild. Built beneath the floor of the historical Forest Theater, the Workshop Theatre has been in process of construction for two months, and as soon as the height of the stage can be adjusted, it will be ready for use for all branches of the theatre arts, not only acting and directing, but stage set construction, costuming, and other stage crafts. The Workshop Theatre is especially interested in trying out plays by local people for original presentation in the theatre.

Seating eighty people, the theatre occupies half the area roofed by the stage of Forest Theatre. The division follows columns upholding the stage above, which bisect the underneath portion. The other half of the area will be used as a lounge. Builders of the Workshop Theatre are Jim Campbell, president of the group, Victor Velissaratos, Cole Weston, Milton Stitt, Bert Heron and Dolph Tewes. The theatre came into existence as the result of a much felt need for a workshop theatre where people in Carmel who are interested in the different theatre crafts could have an opportunity to try out their ideas and develop play productions. At the end of the very successful summer season of the Forest Theatre, and following the presentations of Lysistrata, it was decided by the members that a means of carrying on the work that had aroused so much interest and enthusiasm on the part of players and their audience should be carried on during the winter months instead of lapsing inactive until the next summer. Thus not only will wider experience in theatre be gained, but the coming summer season will find the group

(Continued on Page Four)

"We Deserve Statehood," Dr. Sinclair Insists On Visit Here. He's Proud Of University Of Hawaii's Record

By Virginia McGrath

With a people in accord, with illiteracy reduced to a tiny segment of the older adults, and a well-founded reputation for managing its own affairs, the Territory of Hawaii deserves statehood, Dr. Gregg M. Sinclair told the Pine Cone this week.

Dr. Sinclair, president of the University of Hawaii, had just concluded a journey to Houston, Texas; New York and Puerto Rico with a visit at the home of Mr. and Mrs. Frank Putnam, Jr. With Dr. Sinclair was his wife, Marjorie, author of Kona, and The West Wind. She is Mr. Putnam's sister. The Sinclairs also were guests of Dr. and Mrs. Frank Putnam.

Dr. Sinclair points out that Hawaii is greatly handicapped by the delays in the despatch of Island affairs under territorial status.

"Why, suppose we want to delegate university funds for a project—can we meet and put the measure through, as is done in United States colleges and universities? No, we have to have the whole thing passed upon by the United States Government, in Washington, D. C."

But it is heartening to know he adds, that there are many proponents in the United States of statehood for Hawaii . . . Two California senators and Governor Warren, for instances. "But we want to have our own senators," he declared, with fine Yankee fervor, "we want to help elect the next President of the United States."

As on previous years, Dr. Sinclair made the trip to the United States to attend a conference of land grant university and college heads, which took place last week in Houston, Texas. He always takes a new route in the United States to reach these meetings, availing himself thereby of the opportunity to visit different schools throughout the country. On this trip he began by explor-

(Continued on Page Sixteen)

Ric Masten And Peg Miner, Leads In Hasty Heart

Opening November 30 and playing also December 1, The Hasty Heart, produced by Actors' Theatre will bring some highly moving and excellent fare from the pen of John Patrick, who wrote his first play in Carmel, and then went on to do radio work and eventually this Broadway success.

All the critics unite in claiming The Hasty Heart good theatre, and the local cast here has as much variety and talent in its cast and staff as the best that have presented this play. Rick Masten as Lachlen has a visit in Scotland to lend authenticity to his burr, and is well-steeped in theatrical background and the arts, since he is the son of Hildreth Hare who is well-known for her roles in local plays. He won recognition in his own right as one of the Quartet producers of This Is It.

Peg Miner as the Nurse, is already established as an actress here through her portrayal of Stella in Apple Of His Eye. She has an extensive background in little theatre, stock, and radio.

The cast includes Nick Pappas (Lysistrata, Two Blind Mice), Allen Grief (Lysistrata, Mice and Men), Jim Hare, Gene Eplett, Doug Douthit, Murrey Wight.

The performances are set for Pacific Grove Auditorium.

Sporting NOTES

Basketball

Monday and Wednesday—Youth Center Practice Sessions — High School Gym, 7-9 p.m.

Badminton

Tuesday and Thursday — High School Gym, 7:30-10 p.m.

Folk Dancing

Tuesday and Thursday — High School Cafeteria, 8-10 p.m.

BASKETBALL SCHEDULE SET

Starting off with Fremont on November 30th, and if history repeats the last two seasons, finishing with Fremont in the Carmel tournament on March 1st, the Carmel Padre hoop artists have an interesting and ambitious basketball slate ahead of them. After trying Fremont on November 30th, the red and gray host the Salinas Cowboys the following night. Making it three tough ones in a row, the Padres journey to Watsonville on Friday, December 7th. A pretty good line on the ability of this year's squad should come out of the first three tilts.

League play starts December 14th as Carmel invades the Gonzales crackerbox in an attempt to surmount the Spartan jinx. Regardless of what the Padres do against other teams, Gonzales manages to knock the props from under them. Following the Gonzales fracas, there will be a basketball lull during Christmas vacation. The North Coast Section of the CIF has adopted a rule that schools cannot engage in games or practice during the Christmas period. On January 4th, the first league game at home will find Carmel entertaining the good Gilroy quintet.

Both lightweight and varsity squads are well-sprinkled with veteran performers this year and the sharpshooters are setting their sights on a championship or two. There are twenty boys vieing for positions on the lightweight squad and fifteen aspirants for varsity spots. Lightweight candidates are: Mike Ricketts, Butch Laugenour, Bob Campbell, Tom Brosnan, Jack McCormack, Bob Douglas, Jerry Colman, Gary Nielsen, Don Martin, Rene Require, Bill Chalkley, Dennis Gerber, Bill Ferguson, Mike Elliott, Louie Jaramillo, Craig Chapman, Ray March, Howard Taggart, Pat Grimshaw, and Dick Ledbetter. Varsity prospects number: Lannie Doolittle, Mike McPherson, Bob Updike, Henry Overin, Stu Emery, Myron Branson, Art Schurman, Skipper Lloyd, Pablo Palick, Jim Thompson, Craig Moore, Don Morehead, Don Canham, John Gottfried, Ron Woolverton, and Said Meheen.

The Carmel High School will again sponsor the Invitational Tournament which has been so popular in past years. Tournament dates are February 29th and March 1st.

OVERIN AND ROBISON MAKE ALL-CCAL GRID SQUAD

A fitting reward for a job well done was meted out to Sam Robison and Henry Overin, Carmel High School grid stars, at last Monday's coaches and sportswriters all-league dinner. These two lads have been the backbone of the Padre offense and defense all season and both fit the description of an all-league football player. Sam Robison, a two-year letterman for the Padres, was especially outstanding for his sharp close line blocking and his rugged defensive play. Much of the credit for Carmel's determined line play against the potent Pacific Grove Breakers goes to the hard-hiting Padre guard. Sam played practically every minute of all the Carmel games this season, exhibiting a ruggedness which should go with an all-star player. Henry Overin, the other all-league entry from the Padre fold, has been flirting with All-CCAL honors for several years and richly deserves to be placed up with the best. The stocky left-hander is a triple-threat performer on offense and needs no relief when the opponents have the ball. Overin's outstanding performance of the current season came in the Pacific Grove game when he carried 26 times for an average of four yards per try. Longest gainer registered by the portsider was a 55-yarder against Campbell. Peninsula fans may have further opportunities to watch these two favorites cavort on the gridiron as Robison plans to seek further learning at Santa Clara and Overin may be lured into the MPC fold.

Pacific Grove placed three gridders on the mythical squad as Reynolds, Delgadillo, and Perkins caught the fancy of the pickers. Hollister, 1951 league champions, also picked up three spots as did King City, league runner-up. Gonzales placed one man and Gilroy snared one spot. Carmel's Bob Laugenour, Craig Moore, and Said Meheen were prominently mentioned for places on the mythical squad but fell victims to more experienced performers.

BASKETBALL SEASON JUST AROUND THE CORNER

With prep, club, and service basketball squads clamoring for action, Peninsula casaba fans will soon be set for another season of the roundball sport. Basketball enthusiasm is at a new high on the Peninsula and some topflight teams are on hand to show their wares. From the Fort Ord grinder, ex-college, pro, and prep stars are branching out to play with Monterey City League teams. Frost Roofers, led by the venerable Ky Miyamoto, is tabbed to be the finest independent aggregation in the Monterey Bay area. Good enough to beat everything in sight last season, the Frost gang has been augmented by some stars who were bagged in Uncle Sam's trap.

In high school basketball circles, the Monterey Toreadores are being boomed for a big year, and there is plenty of reason for pointing the finger at the Larsh-coached Monterey lads. A towering six-foot-eight-inch center, Charley Howell, could be the spark to pull the Toreadores above the other A division schools. Lack of an adequate pivot man has handicapped Monterey for the past two seasons and the gigantic Howell most likely is the right answer. Over at Pacific Grove, Marty Baskin, Breaker mentor, sits back contented and contemplates what his high-scoring center, John Lewis, is going to do to B league competition. The Carmel Padres have a good nucleus of returning veterans who should know their way around the basketball court. A pair of watch charm guards, Bob Updike and Henry Overin, put the zip in Carmel's attack. Good height is provided by Lanny Doolittle, a veteran forward, Stu Emery, a three-letter winner, Skip Lloyd, a 6-2 forward, Art Schurman, up from the lightweights, and Craig Moore, fast-improving rebounder.

U. S. EQUESTRIAN TEAM LOOKS TO OLYMPICS

As preparation for the Olympics in Helsinki, Finland, next summer, the U. S. Equestrian Team has an enviable record of five firsts, ten seconds, five thirds and five fourths against stiff competition from Mexico, Canada, Ireland, and Brazil in eastern horse shows. With the Toronto, Canada, show coming up and a new international competition scheduled at Monterrey, Mexico, the American riders will obtain additional contest experience.

The national campaign for funds to send the four American equestrians to Helsinki, Finland is gaining momentum, according to James Glaser, western representative of the Equestrian team. Two Peninsula equestrians, Barbara Bush and Norma Lauer Mathews, just missed being on the team by placing fifth and sixth respectively at Fort Reilly trials.

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John R. Walker

Dr. John Robert Walker died last Friday afternoon at his home on Delores Street and Castro Way. He had been under medical treatment for some time.

Dr. Walker had practiced for 45 years in Fresno. He retired in 1947, when he and his wife came to Carmel to make their home.

He was born in Vandalia, Illinois, on March 9, 1874, and after completing preliminary education in this country, went to Europe for further study of medicine, specializing as an occulist. He practiced for some time in Illinois before coming to Fresno, where he maintained offices from 1902 to 1947.

He was a member of the California State Board of Medical Examiners, of the California Medical Society, and a fellow of the College of Surgeons. During the second world war he served as an occulist on the selective service board.

Besides his wife, Mrs. Floa Edith Walker of Carmel, he leaves a son, John Robert Walker, Jr., of Oakland; a sister, Mrs. Edith Matthews of Fresno; two brothers, Dr. G. W. Walker of Pebble Beach and Dr. B. F. Walker of Hollywood; and five grandchildren, John, Stephen, June and Susan Walker of Oakland, and Frank Holm, Jr., of Modesto.

Services for Dr. Walker were held at Lisle Mortuary, Fresno, on Tuesday, November 20. The Paul Mortuary is in charge of local arrangements.

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They Had Ways Of Beating The Tax Collector In Ancient Mizpah, Too

Artifacts or gadgets, to the college professor or to the common citizen, show that people were basically alike fifty centuries ago and today. This was demonstrated last Friday by Melvin M. Swartz at the Wayfarer Church family night in an entertaining talk plus artifacts dug up from the site of ancient Mizpah in Palestine, from three successive Mizpahs in the same spot but centuries apart in time. Mr. Swartz is assistant to the president of Pacific School of Religion—interdenominational—in Berkeley. Theology professors were the earliest and have always been the most energetic of archeologists, digging up the secrets of man's achievements and weaknesses.

The ancient landholder shaved, even slashed his income tab by putting a sturdy false bottom to his underground storage bin for grain; when the assessor-tax collector came around and pushed his long measuring rod down into the grain it was stopped by the extra floor and the officer, taking the government's share of the grain he had measured, didn't catch the gleam of triumph in the farmer's eye. The women, too, had their deceptive beauty aids for outwitting nature's oversights, and the theological professor dug them up thirty centuries later and knew them for what they were.

Ancient clay lamps, worn Syrian and Roman coins, beads that adorned the neck of a long-forgotten beauty, a sling and stone that David might have used against Goliath, a hard brass spear-head made the primitive peoples live again, not so different from their twentieth century brothers. But the more important work of the theological schools was the real theme of the talk, the need for training leaders for the spiritual developments of man and for guidance to a truer advance in civilization from our chaotic world conditions. Mr. Swartz stressed the role of religion in relieving international tensions and the need for support of the program of such schools as the seminary in Berkeley.

The evening began with a pot-luck supper at six o'clock and lively social chatter at the tables. Dr. K. Fillmore Gray, the pastor, introduced Mr. and Mrs. Swartz, who welcomed the opportunity for a delightful week end on the Monterey Peninsula.

★

Want To Help A Kid To Go Camping?

Camping equipment of all kinds, especially blankets, tents, packs, canteens, tarpaulins, sleeping bags and cooking utensils, is being sought by the Kiwanis Club of Pacific Grove for Peninsula scouting units, after an investigation disclosed that some of the boys stay at home when their troop goes on an overnight hike for lack of necessary scouting equipment.

It is suggested that many people find camping equipment stored away in garages and attics of no further use for themselves which the Boy Scouts would be willing to collect, and repair if need be, for use of members who cannot buy the needed articles. These things will not be given to any one boy, but will be held by the troops of the Peninsula and loaned on each occasion to the boys who need them. If you have something for the scouts, call John Sammis, at Work Lumber Company, 2-5867, or at his home, 2-0075. Scouts of Troop No. 115, Pacific Grove, are conducting the drive.

★

Archie B. Pierce

Dr. Archie Burton Pierce, retired civil engineer and formerly a professor of engineering at the University of Michigan, died last Thursday afternoon, November 15, in a Peninsula rest home following a period of failing health.

Dr. Pierce and his wife came to the Carmel Valley in 1942 to live in the summer home they had owned there for many years. Later they moved to their Dolores Street home.

He was born in Vermont on December 14, 1867.

Dr. Pierce came west to attend the University of California, where he was a member of Big C Society and Sigma Xi honor fraternity, besides playing varsity football for three years. A member of the class of 1890, he had been among the oldest living alumni of the university.

He received his master's degree from Harvard University and his doctorate at the University of Zurich, Switzerland, following study abroad. He was for nine years mathematics professor of engineering at the University of Michigan.

In his profession of engineering, Dr. Pierce designed both the Florence Lake and Shaver Lake Dams in the course of his 16 years with the Southern California Edison Company. He retired in the early '30's, and he and his wife lived at Eagle Rock for many years.

Dr. Pierce was a member of Durant Lodge, A.F. and A.M. of Berkeley, of the Knight Templar Consistory of Glendale and of the Baptist Church of Glendale.

He leaves his wife, Mrs. Helen Watson Pierce of Carmel; a daughter, Mrs. Graham Latta of Glendale; a son, Donald B. Pierce of Oregon City, Oregon; and a sister, Mrs. Ruth George of San Francisco.

Funeral services for Dr. Pierce were held Monday in Forest Lawn Cemetery, Glendale. The Paul Mortuary was in charge of local arrangements.

Alice Miller Gives Informal Concert At "Moon-Gate"

More than a score of music-lovers gathered at Moon-Gate, home of Colonel and Mrs. Phillip Schneeberger, Saturday afternoon to hear a program by Alice Redewill Miller, Berkeley pianist.

Mrs. Miller, a pupil of Harold Bauer in Paris, and of Leopold Godowski in Vienna, played a generous-sized program of beloved piano classics, and impressed her audience with her consummate artistry. She was at all times in perfect command of the instrument; she was ever a convincing interpreter, and a master of pianistic nuance.

Her first offering was the well-known Italian Concerto of Bach, followed by an exquisite rendition of Sonata des Adieux of Beethoven, whose continuity was capably carried through the three contrasting movements.

The high light of the program, to many, was a group of the more contemplative Intermezzi of Brahms. These were executed with profound devotion to the Brahms tradition.

The great innovation of the afternoon was a stunning performance of the little-known Sea Pieces of Ernest Bloch, based on a poem by Walt Whitman. These, as well as the Sea Etude (C Minor), that ended the Chopin group, with which the concert concluded, seemed particularly fitting, as twilight fell on a dark-blue ocean beyond Moon-Gate's terrace.—J. S.

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READ THE WANT ADS

Mike Monahan Wins Honors In Drama At Santa Clara College

Michael Monahan, co-author of This Is It, original musical comedy presented here this summer, is the winner of the thirtieth Annual Dramatic Art Contest for the William H. Leahy Prize, awarded for his presentation of Tragedian In Spite of Himself, from Chekov. His award was a gold watch, inscribed with the name of the winner and the event, which will be presented him in June.

Now a senior at the University of Santa Clara, he took the part of Matthew in the school's Passion Play of Santa Clara, and is student director of its forthcoming Varieties of 1951.

Another recent acievement of his was attaining the President's Honor Roll at Santa Clara, of honor students who have for one or more semesters been in the highest 23 per cent of those attending the University.

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New Group Exhibits Italian Paintings

The exhibition of Contemporary Italian paintings and drawings which opens Monday, November 26, at the New Group Gallery, 220 Olivier Street, Monterey, will introduce a group of young artists who are leaders in the new Italian renaissance. None have been on the Peninsula, or in most cases, any further afield than a New York gallery.

Included are two important drawings by Vespignani who, still in his early twenties, has attained a phenomenal reputation as a master draftsman; and is represented by a group of drawings in the permanent collection of the Museum of Modern Art; paintings by Manlio, whose extraordinary landscapes will be shown at Durlacher's later this year; Pagliacci, a magic realist who paints on gesso in the technique of the Sixteenth Century masters, and Music, a Venetian who has been influenced by the Orient. Marino Marini is the only one of the group who has been seen on the West Coast. An exhibition of his sculpture and drawings was recently shown at the Palace of the Legion of Honor.

All the work shown comes from the collections of Hugh Chisholm and Brad Fuller, of Big Sur, who have recently returned from Italy.

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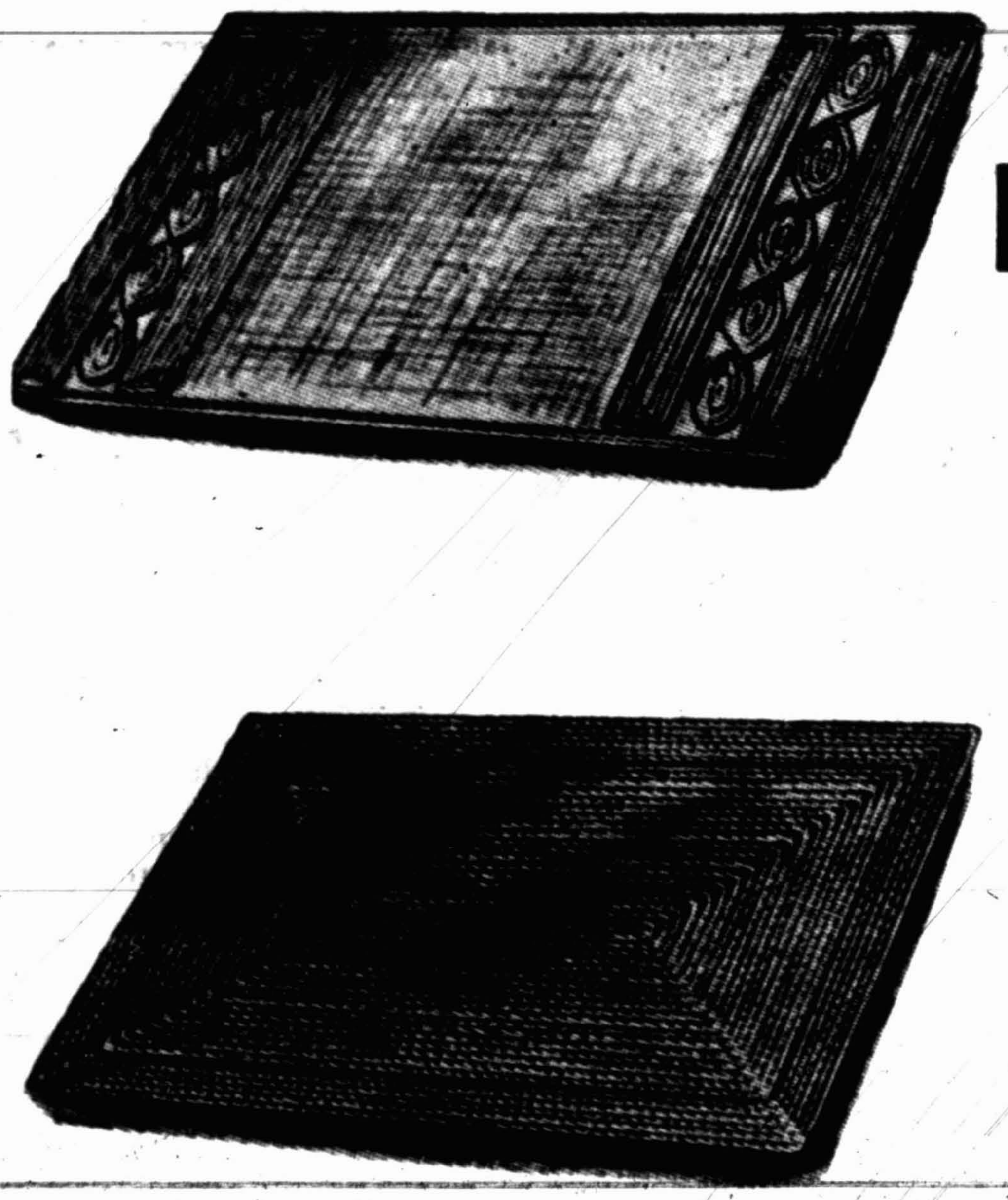

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Review Of Masonic Choir Concert

By Eben Whittlesey

The annual fall concert of the Masonic Choir under the leadership of James Griffin brought a fair sized audience to Sunset Auditorium on Sunday afternoon. Twenty-five voices, eighty percent Masons and the others so musical they can be excused for not being members of the lodge, sang a very acceptable collection of numbers ranging from Bach to Romberg and from old French carols to Negro spirituals. The staging was not quite as theatrical as that of the last concert, though there was some trick lighting experiments to enhance such songs as Morning by Oley Speaks and Jerusalem Morn. A welcome and very effective innovation was the harp accompaniment played by Elizabeth Seccombe for the folksong Black is the Color of My True Love's Hair. Mr. Griffin in a clear and pleasing voice made several little speeches during the program, all more or less a propos, if you belong to the school that likes speeches during concerts. A member of the group also told of the history, aims and aspirations of the group. Masonry has a definite place for choral music among its members, though there is only one other such Masonic choir in the country.

Mr. Griffin and his men put the emphasis on the relaxation and good clean fun of group singing. Perhaps with some wisdom they are not striving toward an artistic triumph. The results are stimulating to the singers and pleasing to an audience which has asked for no more than to hear twenty-five men sing some very good songs distinctly enough so that you can get almost all the words.

The group is very well drilled, to the point that it achieves unified attack and release, generally excellent diction, as well as pretty smooth dynamic control. This last was particularly true in the singing of Kentucky Babe, which included some smoothly executed humming.

Good balance and thorough training were evident in such divergent selections as Stout Hearted Men and Passing By. Two of the most effective selections were Adoremus Te by Palestrina and The Holly and the Ivy a traditional carol.

Like so many choral groups in moderate sized communities this one suffers from a shortage of real basses and real tenors. On the other hand, Mr. Griffin has kept individual voices from dominating the ensemble, and this requires careful coaching. The blending was pretty good throughout the program.

On the negative side it must be said that clear diction and unified attack have been achieved rather at the expense of interpretation. Too often I felt as though there must be a metronome ticking somewhere in the background. There is also room for improvement in phrasing. In Carol of the Christmas Presents the singers just stopped when they got to the end of the song, leaving the listener hanging in mid air.

A lot of work goes into preparation of such a program; both choristers and conductor are to be congratulated on the thoroughness of their preparation. Their performances obviously bring as much pleasure to a considerable group of listeners as satisfaction to the participants.

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The Carmel Pine Cone
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The Carmel Pine Cone-Cymbal

All Turks Too Hasty In Firing Coach Randol

Old Coaches Home
Carmel, California

Dear Wilma:

Well, it seems just too bad that I was fired outright by the Carmel All-Turk team. No sooner than did this happen when along comes a chance for a game on Thanksgiving Day. With all these intersectional matches taking place, I had an invitation to take my Turks to play in the Turkey Bowl. I just gobbled my pride and said, "No!" Naturally the President of the Turkey Growers' Association was greatly disappointed when I called him by phone. However, I egged him on for the lineup of his team. Manske of Cal wasn't present.

Popeznose, center; Gobble, left guard; Gulli - gullie - gulli, right guard, Wattles, left tackle; Comb, right tackle; Pinfeathers, left end; Bill, right end; Gibblets, quarterback; Breast, left half; Gizzard, fullback.

Note—Their coach is none other than "Turkey" Dressen of the Brooklyn Dodgers. He assists the rooting section in a stunt called "Give 'em the axe!" Shaking his drumstick, he roasts them if they don't do it "right in the neck, the neck."

Pong Chong says, "Carmel team no beetie Turkey team; Turkey team got too long leg, lun too fast; no can catchee. Turkey team allee same Stanford team. Both raised down on farm."

George Heegashi presents this remark, "Stanford team too chicken! Chicken not berry smart for beating turkey, so making betting for Cal. I think making prenty money. You like try? Cal 21—Stanford 13.

Pong shook his head doubtfully and as he slowly walked away. I heard him say, "Well, Heegashi! I'll be Essegian again for Thanksgiving dinner. Try this on your Waldorf salad!"

★

Editorials...

(Continued from Page One)

just pay the laboratory fee for typing. It's true. And it's also true that if you have a rare type of blood and there is none of that type available locally, your doctor knows he can call the Blood Center at San Jose where they will despatch it immediately, and it will be here in an hour and a half, delivered by a Blood Custodian free of charge.

These are things we seldom think about but when an emergency arises it is a wonderful feeling to know that you can get all the blood you might need. This is all made possible by a long program of careful planning. The local doctors and the Red Cross do it together — and because they have spent a lot of effort on it, you the the beneficiary. The travelling Bloodmobile is sent from San Jose on monthly visits, completely staffed with registered nurses trained particularly for this work. The local doctors take turns being present at all hours of its visit here. Your Red Cross arranges appointments and furnishes the volunteer staff of typists, nurses aides, baby sitters, canteen workers and motor corps—a staff of around forty people, just to make it agreeable for you.

Donating blood is safe, simple and painless, and it is the gift of life for someone. That someone may be yourself one day. Don't forget all blood is rare if its not available when its needed.

The bloodmobile will be at the Monterey U.S.O. next Thursday, November 29, from 10 a.m. to 5:30 p.m. Phone 7-6921 or 2-5851 for an appointment.

Plays Indoors Under Way At Forest Theater

(Continued from Page One)

in trim and ready for Forest Theatre Guild production.

The Workshop Theatre will open the first of the year with Trifles, and Helena's Husband. The former will be directed by Dolph Tewes and the latter by Cole Weston. "After that, it's up to the members", explained Dolph Tewes, "we're just in the beginning phase. But we know that a workshop theatre has a real place in the community."

Relatively a newcomer to Carmel, Dolph began work in local drama practically upon his arrival here from San Francisco, his home city, when he saw a notice of try-outs for Lysistrata in the Pine Cone and joined the cast. He has been a frequent visitor in Carmel beginning with the year of the first Bach Festival, when he played piano with the trio. Though he had majored in music at the University of California and taught piano theory and composition there, he was for many years a technical director of plays, beginning at the Lobero Theatre in Santa Barbara, and including the Biltmore in Los Angeles, the Jesse Lasky, Henry Duffy Players and the New York Theatre Guild in New York City. "I got stuck with acting a couple of times in New York," he relates, adding that he is not any great shakes as an actor.

Besides being a founding member of the Workshop Theatre, Dolph is vice-president of the Actors' Theatre and now stage manager of The Hasty Heart, forthcoming production by the group.

An earlier opening of the Workshop Theatre had to be cancelled because the theatre building was not yet ready for play production. All the builders work part-time, carrying on the project in addition to other work.

★

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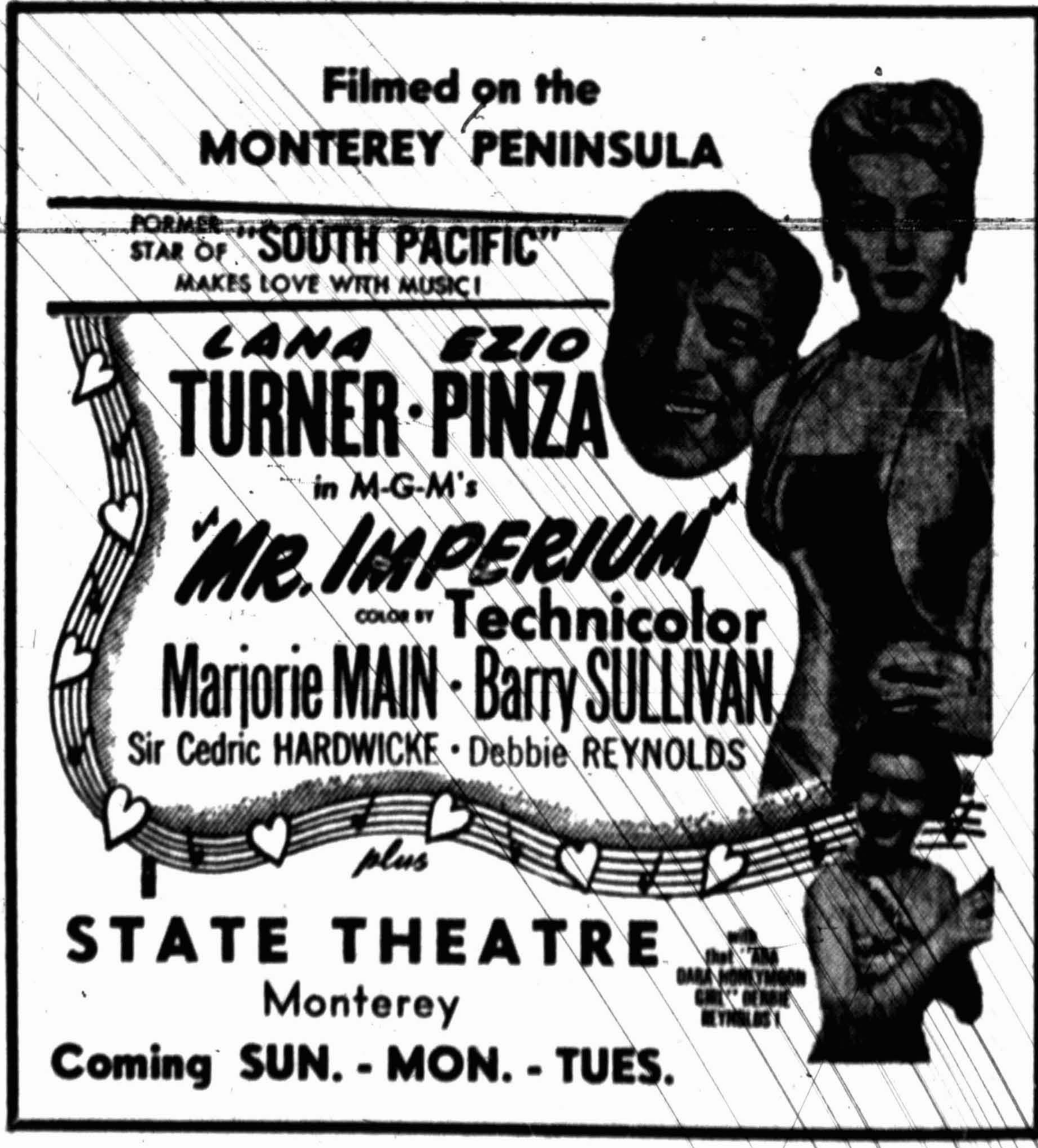

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Gambler's Sweetheart Maintains Early Day Spirit Of Melodrama

By Kippy Stuart

In this day of atomic miracles—of automobiles and electric gadgets, the Gold Coasters bring to life once again the historic and colorful life of the last century. The Gambler's Sweetheart takes one back to those days when melodráma was the thing—when the Gambler lived and breathed, proclaiming his profession for all to hear.

Jack Milton, played by Melvin Isenberger, is the traditional gambler, smooth and slick, with a persuasive personality that begs the world to believe that beneath his frock coat beats an honest and trustworthy heart. Mr. Isenberger's performance was apt and convincing and besides, Mr. Isenberger is good to look at. When La Maye and Mel Isenberger burst forth in the Apache dance in the Olio, tossing each other about and generally making merry in a violent manner, it may have looked as though the dance were mere happen-chance. But each step, each cadence was a studied movement planned and plotted by La Maye Isenberger, who in her own right is an accomplished choreographer.

James Ashley in the role of King George, and James Rutledge as George Brookstone, an adventurer, did themselves proud, as did Leigh Cristie, as Jim Wilson, the lawyer, pompous and long winded. Ade Jaskar played Harry Dudley, the "man with a past", and he certainly looked ashamed of himself throughout the performance. Mr. Jaskar kept doubling back and forth all evening appearing in different roles and it was difficult to keep track of the young man.

Barbara Ziegweid did a neat trick of doubling also, for in her role as Edith Dudley, she portrayed a forsaken forlorn damsel, who was invariably on the point of bursting into tears. What a surprise it was to the audience suddenly to have Miss Ziegweid burst upon them in the Olio in the role of a very, very naughty young lady. She sang "Winkin'" with devastating mischief, and one nice thing was that every word she sang was clearly defined and understandable.

Michael Glover as Jack Fairfield did a fine job.

Shirley Rennie, as Mrs. Finnigan, landlady of the Red Dog Hotel, was so screamingly funny in her drab costume of calico and much apron, that she might have stepped right out of a costume in the First Theatre's Green Room.

For sheer deviltry, dangerous charm and galloping spirits, I give my vote to Barbara Glover. The young lady scintillated her way through the evening and when her eyes were not too busy snapping, you could depend upon it, she was coyly peeping over her shoulder at any good looking man who happened to be handy. Miss Glover's costumes were lovely, and of course, the costumes were designed and executed by Rhoda Johnson, one of the most important members of the Gold Coaster's troop. Barbara Glover's body movements were like chain lightening and her innate charm coupled with her excellent timing brought to the performance an authentic feeling of this "period piece". To comment upon Barbara Glover's potentialities, I heard a bit of conversation as I was leaving the theatre.

One young husband was raving over Miss Glover's beauty and made this unfortunate remark, "Gosh, I'd like to see that girl off the stage." Wifie piped up, "Well, I'll make it my business that you never meet her "In the Bushes at the Bottom of the Garden!"

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". . . Ordered overseas, so I have to give him up. He's a good dog. Name's Dobie. Guess you folks will be able to find him a home." For a moment the speaker, a young soldier, knelt on the ground and held his arms round his dog. Then the street door banged and a sleek black Doberman Pinscher joined the lost dogs and the strays behind the wire fence.

To us at the Shelter, the brief and sad little scene held nothing unusual. I knew, too, what to expect when the jeep started up outside. Sure enough, for a few ear-splitting moments, Dobie raised the roof. Then his protestations subsided and he set himself to wait. "He'll be back", he kept saying. "Can't be long now, before he'll be in to fetch me."

Day after day he sat and stared through the fence. "Can't understand it. After all, I was in the Army too, out there at Fort Ord."

The mutts told him he was lucky. Handsome, pure-bred, in fine condition and only a year old, he had every reason to hope he'd be adopted quickly.

But Dobie still couldn't believe he'd been given up. According to his standards, the partnership between a man and his dog was for life. He needed his master and, what was more, his master needed him.

A man's dog, he's never been used to children, but is young enough, happily, to adapt himself soon to new conditions. His next home, I hope, will be for keeps. Because, with too many changes, a dog can become defensive and wary, unsure of himself and of what the world wants of him. (How can you be a good, reliable dog if you never know who's your master?)

I told him of Nemo the Boxer, here for months, and whose lucky day came at last. "Now he has a fine home in Del Monte Forest," I said. "Something like that will turn up for you, one day." He should think on those lines, I went on, and try not to dwell on the past. Yes, he admitted, that was sense. And, from his thoughtful look, I hoped he was trying to picture what a new home might be like. But after a moment he said: "My master used to speak of a place called Heart-break Ridge. Must be a long way away. Further than Fort Ord."

A long way away. But, for Dobie and the soldier, perhaps it began right here on the day they said good-by. —Sappy-the-Mutt

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MONTEREY BAY GOLF DINNER

Members of the Monterey Bay Golf Club are receiving their bids for the club's annual dinner dance on Saturday evening, December 1, at the Surf Club, Pebble Beach. A steak dinner will be served and a four-piece orchestra will furnish music for dancing, according to C. F. Morton, secretary of the club.

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Along The Trails With The Rangers

POINT LOBOS RESERVE

By KEN LEGG

Few take advantage of access to the photographs and text of the Point Lobos Advisory Group's findings which are contained in a large book and kept at the checking station.

It would appear from recent published material that some, if they have seen and read this work, have forgotten all too soon the desolation of the now lush cypress grove, which existed prior to the restrictions.

In order that their memory may be revived, we are offering for publication some of these photographs which were taken in the Cypress Grove about the time that far-thinking persons decided it was high time to preserve this outstanding scenic area.

Most any true lover of nature may not care for the obtrusive, unnatural barriers which restrict one to the trails. And yet, if we would but stop to think that here is a small area, unique in all the world, which is absolutely irreplaceable, it may be possible better to accept these devices.

I know one group of ten cypress seedlings which the public has never seen. It is within a few feet of the trail and contains no less than a dozen plants. But, half hidden as they are in a bunch of yarrow, no visitor has, to my knowledge, ever seen them. On the contrary, they express that we have no young trees starting. If people were allowed to leave the trail, they would never know these seedlings existed, and under foot of hundreds of visitors, each following in his predecessors footsteps, the young trees would soon be trampled into oblivion.

I can back track a few hundred feet to one of the steep, seaward sloping areas which has become practically all covered with earth-holding plants of seaside daisy, golden yarrow, and buckwheat, and can see each plant which is sluffed out of the ground when one thoughtless guest has left the trail and slipped, tearing these plants out by their roots. One plant which may have taken several years to grow. To be sure, one plant is a minor thing but multiply it by every footstep which someone may want to take, and the ground will return to its former barren and eroded state.

These are facts, brother conservationist; recorded on the photographs in the advisory committee's report, and still very much in evidence.

I can show you another area where, in the spring, owls clover grows in beauty and abundance and explain that those trampled spots in this flower bed of nature are human footprints, left by one who was more interested in what lay at the bottom of the cliff than in the flowers he had trampled underfoot .

Preservation of the old cypress trees, preparation of a seed bed for seedlings, and abundant growth of wildflowers, and a mass of well-rooted plants entangling to hold the sparse soil on rocky, steep slopes, are now a reality with the present restrictions. Should we endanger all that has been done to satisfy those who desire some special scene? Would this be fair policy, to deprive the thousands who are happy and content with what they new see? I do not think so. Let us bend our efforts to keeping what we have, rather than exerting pressure for a let-down in the present restrictions which have made protection of this small, fragile, scenic area possible.

"Wear and Tear", photo by the late L. S. Slevin of Carmel, taken September 23, 1934, and part of the documentary collection at the Point Lobos Reserve. It shows the ravages of erosion in the Cypress Grove before the area was protected from pedestrian traffic. See Ken Legg's article in the Ranger's Column in this issue.

★

The Time Has Come .

By Kippy Stuart

If you have a garden full of weeds, you are to be congratulated. Now, don't shoot, for this is not a wise crack, but the very truth. Weeds do not thrive on arid ground, so when planning a new planting area, choose the spot that flourishes in weeds. The type and variety of the weed can also tell you where to plant, for there are dry-loving weeds, and plush growing weeds. Chicory grows into luxurious carpets of tender green masses and if chicory is left alone it will cover and "tenderize" an unsightly spot, showering the world with delicate blue flowers.

Don't be fooled by grass, for all varieties of grass stick their noses up in the most impossible places, and it seems that grass grows where one does not want it, rather than where grass is supposed to grow. Oxalis is one determined weed that defies gardener and chemicals, and when one plants a nice dichondra lawn, along comes oxalis to the party, making believe that it, too, is a variety of dichondra. The varieties of oxalis are legion and the root system is one of the strongest known to man. There is the deep red oxalis that looks beautiful standing by itself, but just let the red variety get a start, and you are in for trouble.

When calling these wild plants weeds, we have Ranger Roland Wilson and Ranger Ken Legg to reckon with, for to the naturalist, there are no "weeds"; all growing things have an entity of their own and it depends where one finds these so-called weeds, to determine their designation.

We are doubly fortunate in having Ranger Wilson and Ranger Legg stationed at Point Lobos. Mr. Wilson is a noted and respected botanical artist, and if, when you are visiting Point Lobos, you ask to see the Wilson collection of watercolors, you will be rewarded. Mr. Wilson has transferred to his paper all the blooming plants on the reserve, and has reproduced faithfully, the smallest detail of structure and character. Then, along came Ranger Legg to give us word-pictures each week in the Pine Cone. I am following his articles with much interest, and when I get stumped on one variety of wild growth and cannot identify it, I hie me to Point Lobos and there in the Wilson collection of paintings, I find what I have been looking for.

Gardeners who wish to have their grounds planted, and also wish to have the place take care of itself, can succeed, if in the beginning, the California native flora is established. Where can you find a more noble tree than the native bay? The varieties of manzanita are legion, from the tall growing tree-style to the lowest ground cover. Ceanothus, the wild lilac, is one of the most rewarding shrubs, and here again, the varieties of ceanothus range from tree-type, to bush-type, to flourishing ground cover. Once the natives have been established, the home owner can skip off to Africa or such, leaving the garden in the kindly hands of Nature. Why worry with sulky flora that must be petted and served, when right at hand one can procure a wonder-garden of reliable, colorful, native plants?

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GRADE SCHOOL NOTES

Jane Houghton's Second Grade

What would you like to be when you grow up?

Michael McKibben: I want to be a doctor, a navy doctor, because I've never been one.

Marlyn Marten: I want to be an office girl, my mother was an office girl.

Ann Giles: I want to be a princess.

Teddy Martens: I want to be in the air force, to get to go way up high.

Stevie Jones: I want to be in the air force, to drive airplanes.

Connie Cate: I want to be a ballet dancer.

John Parkhurst: If I can't be in the air force, I'll be a policeman, or a bus driver, or an engineer, or in the army.

Peter Van Nuys: I'll be an engine driver, an engineer, a train engineer.

Leslie Champe: I want to be an artist.

Lee Hare: . . . a soldier, because I want to fight for my country.

Florence Mallick: . . . a tap dancer, because I take lessons on it.

Joe Kellam: I'b going to fight for our country in the Navy.

OVERHEARD ON THE SUNSET SCHOOL PLAYFIELD

First grade teacher to second grade boy: "How are you getting along this year?"

Boy: "Oh fine. I was the first one through with my paper today."

Teacher: "Good for you."

Boy: "Yes, I'm doing better this year. Sometime when I have a day off, I'll come over and help you teach the first grade."

Mrs. Lockwood's Second Grade

I'M THANKFUL FOR—

I'm thankful for my home.
—Alan Hagar

I'm thankful for my mother and grandmother. They are so good to me. —Stephanie Smedley

I'm thankful because we have good food to make us grow.
—Dave McCreary

I'm thankful for my church.
—Jim Matney

I'm thankful for our school.
—Christopher Engle

I'm thankful for my father and mother. —Paul Newman

I'm thankful for my little brother and my big brother.
—Mary Jane Leutzinger

I'm thankful for all my family, too. —Pat Mosolf

I'm glad for my good bed to sleep in. —Chris Rose

I'm thankful for the whole world. —David Shaw

I'm glad the pilgrims started our land. —Stephenie Cummings

I'm thankful for turkeys.
—Judy Spaulding

I'm thankful for friends.
—Karen Dawson

I'm thankful for flowers.
—Donna Durein

I'm thankful for the birds.
—Nancy La Frenz

I'm thankful I live in Carmel.
—Teddy Cox

I'm thankful we have Christmas.
—Linda McHarry

I'm thankful for Thanksgiving.
—Marilyn Swim

I'm thankful for friends.
—Jon Raggett

I'm glad I have a dog and a cat.
—Natalie Stewart

I like my friends, too.
—Charles Konrad

DENTAL EXAMINATIONS

We went to the dentist. He checked our teeth. He told us about our cavities. Mrs. Raggett took care of us while we waited to go in to the dentist. The dentist was Dr. Trimble.

BOOK WEEK

We went to visit the library. Mrs. Heisinger told us a story about a camel in the jungle. She had paper animals. She moved them around on a board while she told the story.

Four children from the big grades came to our room to read us stories. John Meyenberg read Circus Baby. Kay McFail read Mr. Mushroom. Helen Sekulic read Dear Uncle Looey. Fred Funkie read Browney Bear.

CHRISTMAS BOXES

We are packing Christmas boxes for Junior Red Cross. We like to bring things to put in them. We think the children will like them. Our teacher read us a letter from a little girl who got one of the boxes last year. She liked the crayons. She drew flowers on her letter paper. She said she liked the smell of the soap.

A GOOD CLASS PLAY

Mrs. Jordan's class gave a play. It was The Emperor's New Clothes. He wanted new clothes more than anything. Some men pretended to make him a suit. They said if the people couldn't see it they were stupid. The king got behind a screen to put on his new suit. He threw out his old clothes. Then he came out in his underwear and went in a parade. The people couldn't say anything because they didn't want the king to think they were stupid. But a little girl laughed at the king and said he didn't have any clothes on. At first, the king got mad. Then, he laughed, too.

We liked the part where he threw out his old clothes and came out in his underwear. We thought that was funny.

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New products and improvements in old ones flow steadily from our laboratories — new gasolines and oils, raw materials for new fabrics, "soapless soaps"; many others. You may take such progress for granted. But Standard has put some 40 million dollars into research since 1940. We can't go on this way if they break us up.

Motorists get the finest service at Western gas stations; Standard led the way. Our technical counsel helps many industries cut production costs of goods you buy. We've pioneered in taking needed petroleum products into undeveloped farm and frontier areas. We can't give these services if we're forced to be small.

You are assured of ample supplies of petroleum products at reasonable prices. Standard is constantly seeking out new crude oil reserves in this country and abroad. This sometimes costs millions before the first gallon is found. We can do jobs this big, which benefit you as well as the country, only by being integrated.

America's military strength depends heavily on industry. Our fighting men are backed by *the world's greatest* production capacity. Should it now be *limited* by breaking up big companies? We are at work for the U. S. on atomic research, synthetic rubber, aviation gasolines, other jobs. We believe we perform them *best* by being *big*.

You have a lot to lose if they break us up. As a big, integrated company, Standard is able to operate more efficiently in serving you and helping to make America strong.

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Cave Paintings . . .

By PATRICIA CUNNINGHAM

This is the first of a series of essays on the art of painting, which investigate the evolution and decadence of the various historical periods which have bearing on the art of today.

The method of these discussions is dictated by the purpose—which is to get at the basic facts which underly the production of works of art, the why and the how, in order to clarify the nature and value of the works themselves. The thesis is that art is a manifestation of life, human life, and to be understood must be viewed in terms of life. Analysis of art demands analysis of that from which it springs, the human body and mind, and their function in relation to environment.

So for our study we shall go directly to life, life now, and the records which tell us of life in the past. The advantage of viewing the past is that it can be seen as a continuity and objectively, so that motivations, developments, and results can be clearly realized. What we learn from the past we can apply to the present because, while environment and circumstances may be different, the central entity, man is the same.

We shall not go to the scholars, the philosophers, for our search of knowledge because what we want to know is not in books, except the records. It is in life as it is being lived and as it was lived in the past. It is well to read the scholars and philosophers and to give them the homage of an open mind, but to quote them as sources of knowledge is to fall into the deathly chill of academism, which is diametrically opposed to the true nature of art and life.

To look back on history and consider everything that happened and then to try and understand why it happened seems at first thought as impossible and presumptuous as standing on a hill and expecting to perceive each separate feature of the panorama, each boulder and bush and rivulet which contributes its small but essential bit to the landscape as a whole.

However, we who look back on the history of man have a device which makes things come into focus—and that is man himself. Man is the key figure—the pivot around which everything else disposes itself in this particular pattern of events. Your understanding of the pattern depends on your understanding of the nature of man—as an individual and as a member of a group. This simplifies things still farther, because all you have to do is to take any average man (by average, meaning anyone whose physical and mental equipment is sufficiently balanced so that he gets along all right) and analyze him, see what makes him function—and then imagine him in any historical period and consider how he'd behave in relation to the peculiar circumstances of that period. It is surprising indeed how the obscuring mists of time dissolve and the whole period comes into focus when so illuminated by the basic human values and needs which are the same today as they were all those millions of years ago, when the cave lady of the house (or cave) said to her man, "There isn't a thing in the cave for dinner. What are you going to do about it?"

One thing we can be sure of then — that basically the nature of man has always been the same. The dominant motif in his life has always been the need to survive. From this need follows naturally the will to survive. Whatever tangent or turns or complications may modify the picture, all have this same point of departure.

Right here is the time to recognize that the nature of man has two facets—body and spirit. Body is the material part of him—of course—and spirit is that which is outside the empirical categories of experience. It can be known only by thought or intuition, according to the type of man. More civilized types rely on thought; more primitive types depend on intuition.

The need and the will to survive therefore, as the bases of human nature includes both the material and spiritual life of man. What about the mind of man? In the light of all the scientific investigation and discoveries on this subject, it seems practical to regard man's mental nature as both an extension of the physical and the portal through which he arrives at spiritual or physic existence.

Now we can consider how art comes into the picture. It is the one activity of man that has really paid off because it is only in his arts that man has survived in this world, and it is only through his arts that we can gain any real understanding of him.

The earliest art that is known is that which our archeologists tell us was produced in the Paleolithic age, which includes 500,000 to 20,000 B.C. The bone carvings, necklaces, tools, and cave paintings of this vast period are indeed one of the wonders of the world. When the caves were first discovered in the last century, no one would believe that the masterly, vital paintings and drawings were not done by some unknown genius of the day. However, the unarguable proof that they were works of incredible antiquity was too strong to deny.

So here is our first evidence of the changelessness of human nature. What was good and effective art from so distant ancestors is just as good and effective for us today. In fact, we envy him. We wish we could do as well.

That caveman, painting the rock walls with his brushes of reeds or bristles and his pigments of red and ochre earth, mixed with animal fats in tree resins, is the same man—some milleniums removed—who is now painting on his canvas or panel with brushes of camels hair and pig bristles and using virtually the same pigments and mediums, only more of them. Technically, that is—in medium and style, the caveman is just as "modern" as our artist of today. The main difference is that he is so much better. Naturally, we want to know why.

All of the technical facility in the world will not make a work of art unless it conveys a feeling of life. By life we mean that the picture motivates in the observer sensations which are equivalent to real life experience. These sensations precede objective recognition. The bison of the cave painting has the vitality of effect of a real life bison. Whereas the modern artist's bison is mostly apt to give the effect of a painting of a fake bison.

Why are cave painter's animals more "alive?"

It seems most plausable and actually inevitable to arrive at the conclusion that the cave man's bison is more alive because the caveman was more alive—that is, the caveman really lived the fact of his bison. He hunted, killed and was killed by it and ate it so that he could live. What does a bison or bull, or any animal mean to our modern artist in these terms? The answer is obvious.

This conclusion, however, does not explain the caveman's technical virtuosity. It is superior to anything of its kind today. How did he learn to express all the fury of a charging bison by a few brush strokes on a wall, a few scratches on ivory?

The answer to this may be found in an analysis of what an artist is—what technique is and how they fuse in the artist's purpose.

MOON BEHIND A PINE

Each day the pine tree spreads her net
And sways it gently to and fro.
What does she catch in that green web?
Such spoil as simple fishers know,
A scented breeze that strains the mesh
And flutters from its fragile hold,
A singing bird, a pilgrim bee,
A squirrel gay and overbold.

At night again she flings the net
Into the dark blue jewelled sky
And tries to trap a falling star,
A vagrant cloud that hurries by.
But now, at last, the luck has turned
And she has drawn a noble prize,
For close entangled in her snare
The great gold moon a captive lies!

—VIRGINIA STRONG.

NO BANNERS

Where is now the shouting and the glory?
The men embark without fanfare
Snatched off by darkness
As upon some furtive errand . . .
The deluge rises
But the flood is redder than water,
Hurled by a metal rain—

Who shall wall back the disaster
Before it engulfs the earth?

We shrink, condemn or justify
According to our courage.
But who arises into deed?
Who is roused beyond fury
Into inspired action?
War stands without blazonry,
Naked as crime.

—ANON.

INHERITANCE

No one can state
From ancient lore
That Adam ate
The bitter core.

The time between
His taste and mine
By bread has been
Redeemed—and wine.

But I still find
That there is need
To call to mind
The wormy seed.

—KEITH THOMAS.

POINT LOBOS

Then, for the first time of all days,
I saw white water washing over Lobos,
And I knew beauty as it lives beyond all death,
Undying, cleansing, laving dark to shining light—
Wondering that this strong and rugged soil
Which held great boulders to its sheltering breast
And nourished giant pines,
Could find its womb turn barren for such tender things
As fragrant clover or the soft green grass
Like one who glories that she bears but sons.

—D. MOITERET.

AT STANFORD GALLERY

Contemporary Mexican Art, an exhibition revealing the essence of the Mexican renaissance in art, opened at Stanford Art Gallery on November 20 and will continue until December 9.

Included in the exhibit are lithographs, gouaches, and drawings by Mexico's great living artists, and informal photographs of the artists themselves, taken by Virginia Stewart. Many of these works are represented in her book, just published by the Stanford University Press, 45 Contemporary Mexican Artists.

Plaque Unveiled Honoring Donors Of Stevenson House

In honor of the two donors of the Robert Louis Stevenson property in Monterey, the Monterey Peninsula History and Art Association staged a delightful ceremony and reception recently.

The affair, with Thomas W. Norris, assistant president, in charge and spark-plugged by ardent historian Mayo O'Donnell, was held in the autumn loveliness of the informal old garden in the rear of the house, below the window of Robert Louis Stevenson's bedroom.

Honor guest was Mrs. Celia Tobin Clark who with her friend, the late Edith van Antwerp, rescued the property from the would-be despoilers some 20 years ago.

Newton B. Drury, Chief of the California Division of Beaches and Parks, was speaker. He expressed his pleasure in the large number having interest in the history and tradition of their State, his audience, and stated that in the past two decades such an interest and determination to preserve landmarks bespeaking the traditions and history of the country has been nationwide. He paid tribute to Mrs. Clark and Mrs. van Antwerp, and to all historical-minded citizens who had given so much of their time and their historic possessions to make Stevenson House such a satisfying memorial.

The appreciation of the people of Scotland for the interest Monterey citizens show in their illustrious son was voiced by a Mr. John MacCollough of San Francisco.

Mrs. Clark said she thought that artist Francis Mac Comas should have been included in the list of those responsible for the preservation of the property.

Living at Pebble Beach with her friend Edith van Antwerp visiting her, the two women one noontime were startled by the appearance of Mr. Mac Comas at their door in a highly excited state. On calming down he told them of the impending doom of the Stevenson House to make way for a new street.

They drove to Monterey and that same afternoon bought the property to have and hold for posterity. Except for Mac Comas' alertness and prompt action, they would have been too late.

Mr. Norris and Mr. McDrury drew aside the army flag and unveiled the plaque done in massive redwood and placed directly in front of the fig tree Mrs. Clark and Mrs. van Antwerp had set out so many years ago. It bears the names of the donors and presentation dates. It is the work of John W. Nichol, state staffman.

After the ceremonies, refreshments were served the party, with Mrs. William Kneass, curator of Stevenson House, in charge.

Forum To Cover 5 Approaches To Alcohol Problem

Many Carmelites will participate in the Forum on Alcoholism to be held Thursday night, November 29 at the Walter Colton School in Monterey. It will be under the auspices of the Monterey Peninsula Committee on Alcoholism.

This group is a branch of the National Committee which is concerned with the broader phases of the alcoholic problem such as research, hospitalization, rehabilitation and prevention. Cooperating in the Forum will be the Mental Health Society of Monterey County and the local chapter of the American Association of University Women.

Subject for the discussion is: "Five Approaches to the Alcoholics Problem". There will be five main speakers each of whom will approach the problem from a different angle. They will be: Charles Simpson, chief of police at Monterey, Major Duncan, psychiatrist at Fort Ord, Gerald Baron, assistant district attorney, Allan Pattee and a representative of Alcoholics Anonymous. Colonel R. E. Anderson of the Peninsula Country Club district of Pebble Beach will act as moderator.

Each speaker has been allotted ten minutes, followed by members of a panel or other persons in the audience, but the moderator will exclude questions not directly related to the phase of the alcoholic problem under immediate discussion.

The meeting is open to the public.

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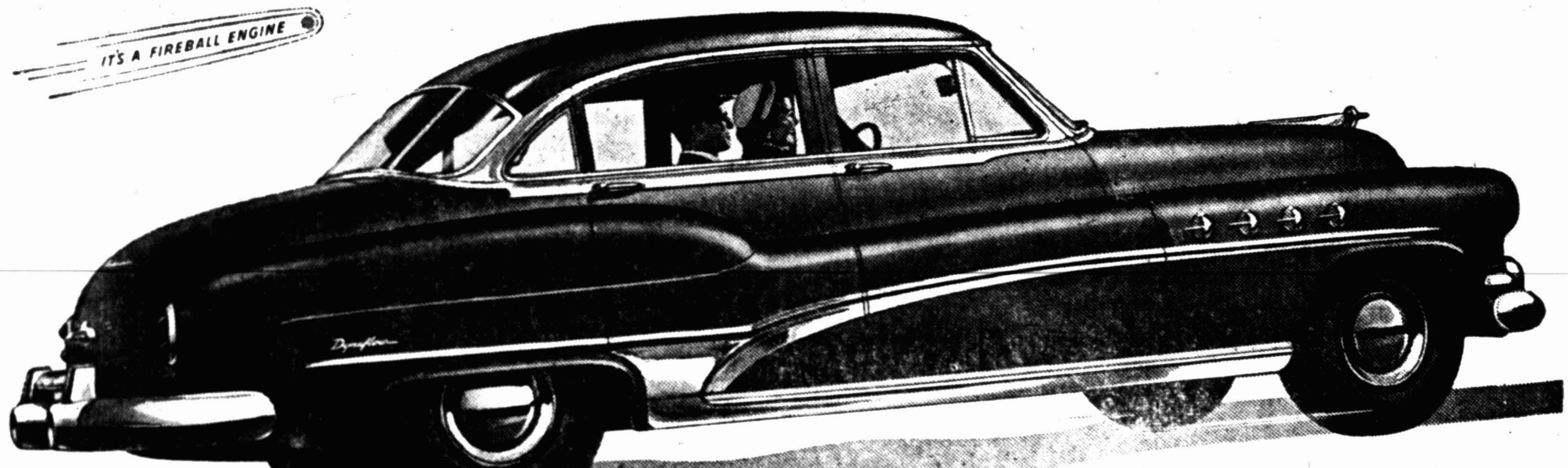

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VIRGINIA MCGRATH, SOCIAL EDITOR

Newman-Johnson Wedding

At a 3:00 o'clock ceremony at the Church of the Wayfarer on Friday afternoon, November 16, Miss Jean L. Newman and Ralph Johnson were married, with Dr. K. Fillmore Gray officiating.

They were attended by a few family members and friends, including Mr. and Mrs. E. T. Johnson of Aptos, parents of the groom, his aunt, Mre. Benjamin Holt, Sr., of Carmel, Mrs. Ethel Woods, and Mr. James N. Newman of Menlo Park, the bride's brother. The wedding party afterwards gathered at a reception held in the bride's apartment, where wedding cake and punch were served.

The bride was attired in a gray net afternoon frock and carried a nosegay of small pink roses. Accessories of a silver shade completed her ensemble.

The daughter of Mrs. Ruth H. Newman, dean of women at Olivet College in Michigan, she came here to live only a few months ago. She and her mother were for some time residents of Mackinaw Island, Michigan, the bride later living in Palo Alto. She is a graduate of Olivet College. Mr. Johnson, a former resident of Palo Alto and Aptos, attended school in the East and received his business training there. He is the brother of Dean Johnson, now serving with the Army in Korea, and the sister of Miss Tessa Mae Johnson, a teacher at Mount Palomar School near San Diego.

The young couple are making their home in Carmel.

CARMEL FAMINE RELIEF

If there is anyone who had any connection with the Carmel Famine Relief Committee in July of 1946, or knows anyone who did, will he be so good as to get in touch with the editor of the Pine Cone.

* * *

Wayfarer Auxiliary

Of all the American holidays, Thanksgiving Day is the most free from commercialism, so thinks Dr. Bela Maday, instructor in Hungarian at the Army Language School at Monterey Presidio. He spoke to the Women's Auxiliary of the Church of the Wayfarer on Tuesday afternoon. The day is centered on spiritual things, expressing a common feeling growing out of the early history of our country.

He had to travel 8000 miles from his native Hungary, said Dr. Maday, to begin to realize that the source of real happiness is in sharing; the terrible misfortunes in the siege of Budapest in 1945 bound the people together with a deep spiritual bond because they shared what they had. Giving is one way of uniting people, even giving away what we urgently need. This spirit of giving is embodied in the American Quakers, who by their service have won the love of the rest of the world.

The Auxiliary met at 12:30 for luncheon served by Mrs. David Askew and Mrs. O. A. Holm, assisted by members of Circle Three. Mrs. E. Leigh Mudge conducted the meeting with the program arranged by Mrs. C. W. Robinson. Mrs. Philip Livingston gave the devotions on the theme suggested by Helen Keller's Three Days to See—thankfulness for the benefits of our physical senses. At the business meeting Dr. Olive Swezy reported that the sewing group had sent to Korea twenty-two large cartons (486 pounds) of clothing during the past month. A large attendance of the members enjoyed the program and luncheon.

University Women

Telling her audience that the main problem of national AAUW legislation was obtaining the interest of local branches, Mrs. Sam Brown, national legislature member from San Jose, explained the workings of initiative and referendum within the local units at last Monday's meeting of the American Association of University Women at Pacific Grove High School.

Miss Ruth Blanchard, vice-president, announced the resignation of Mrs. S. T. Karas, chairman of the Evening Bridge and Canasta section, and said that Mrs. Gertrude Rendtorff had consented to take the chairmanship of the group for the remainder of the year. The Recent Graduate group have now appointed their chairman, Mrs. Phillip Arnold.

Future meetings announced were: Social Studies group, November 26 at 8:00 o'clock at the home of Mrs. Charles Gratiot. This group is investigating the possibility of teen-age dope traffic on the Peninsula and is in need of help from many members. Play Reading and Drama group, on Tuesday, November 27, at 8:00 o'clock at the home of Mrs. Mark Raggett. This group will discuss plans for the Christmas party. Evening Bridge and Canasta group, on Thursday, November 29 at 8:00 o'clock at the home of Mrs. Sam Karas.

Mrs. Verne Williams was hostess for the evening, and her committee consisted of Mrs. C. B. Ward, Mrs. E. K. Farrington, Mrs. Florence Sharp an Mrs. Allen Mitchell. Refreshments were served following the meeting.

* * *

Baby Shower

A shower for Mrs. Donnan Jeffers was held Wednesday afternoon at the home of Mr. and Mrs. Patrick Wall in Monterey. Among those invited were Mrs. Talcott Bates, Mrs. John Short, Mrs. John Ruster, Mrs. Robert Page, Mrs. Herb Vial, Mrs. Russell Williams, Mrs. Michael Franke, Mrs. F. Robert Smith, Miss Linda Sargent, Mrs. Nevill Cramer, Mrs. Francis Duveneck, Mrs. Neil Weston, Mrs. Marie Short, Miss Flavia Flavin, and Mrs. Speirs Ruskell. Sherry and tea were served in the large studio room of the Wall residence, which was lit by candles and decorated with flowers, by the hostess, Mrs. Patrick Wall.

* * *

Bob Reads Visit Relatives

Mr. and Mrs. Robert Read and children, Tessie and Timmie, will spend Thanksgiving day at a festive gathering of kinsmen in Watsonville, at the home of Mrs. Read's mother, Mrs. Hubert Wyckoff.

Thanksgiving At Alhambra

Mr. and Mrs. Lloyd Miller, with daughter Diana, and son Ricky, will spend the Thanksgiving holidays in Alhambra, where they will have dinner with Mrs. Miller's aunt, Mrs. Maygy Bedillion. The Millers intend to see some radio shows in Los Angeles and like attractions before the family return to Carmel on Saturday.

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Lions Have Speechathon . . .

Carmel Lions participated in a speech marathon at their regular dinner meeting Tuesday night at Mission Ranch, on the subject proposed by the San Jose State College, "How may a science teacher best fit into the rural districts." Giving three minute talks were George Deer, Michael Balazs, Oscar Balzer, J. O. Handley and Al Fry. The two last named are members of the Carmel Unified School District Board. Reed Freeman was time-keeper and Col. Roy Hillyer, moderator.

Dr. William Coughlin was congratulated on the success of the Lions Club ladies' night dinner dance at the Carmel Valley Inn Saturday, which attracted over 90 members and guests. Missed at the party were Fred Goss, confined by illness to his home in Carmel Valley, and Allen Champe, who is in the hospital recovering from an operation.

J. O. Handley announced that on his night, December 18, the Male Chorus, under the direction of Fred Farr, will give a short program of choral music.

Welcomed into the club was new member Jack Belvail.

• • •

Girl for Cecil Murphrees

Mr. and Mrs. Cecil H. Murphree of La Loma Terrace became the parents of daughter, Melanee Dee, born November 12 at Peninsula Community Hospital. The newcomer has three sisters, Marcee, Ludene, and Courtney.

• • •

Edwina Brown A Pledge

Edwina Brown, daughter of Mr. and Mrs. Edward C. Brown, has been pledged to Phi Phi Phi at Stephens College, where she is a freshman student.

• • •

Aurners Back Home

Dr. and Mrs. Robert Aurner are spending Thanksgiving with Mr. and Mrs. Frank Griffin in San Francisco. The Aurners recently returned from a 7,000-mile motor trip on which they visited the Middle West, principally Iowa, Illinois, Wisconsin and Ohio. They have now returned to their home on south San Antonio.

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At the Carmel Library

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Blind Spot in American Education, Clyde Lemont Hay; In My Back Yard (popular geology, palentology, etc.) Al Look; Architecture (Five Thousand Years of Building) Joseph Waterson; The Koreans and Their Culture, Cornelius Osgood; Pressure on Congress, Fred W. Ribbs; How Painting Happens, Ray Bethers; The Origin of Wit and Humor, Albert Rapp; No Place Like Paris, Helene McLean; Christianity on the Frontier, John A. Mackey; Nietzsche, Walter A. Kaufman; These Well Adjusted Children, Grace Langdon and Irving W. Stone; The New Turks, Eleanor Bisbee; Introduction to Geography, Kendall, Glendinning and MacFadden.

Circulate Saturday

Nature's Ways, Roy Chapman Andrews; Cracks in the Kremlin Wall, Edward Crankshaw; Joe Tumulty and the Wilson Era, John Morton Blum; I'm a Lucky Guy, Frank B. Gilbrath, Jr.; Journey with Genius (Recollections and Reflections Concerning the D. H. Lawrences); The King and I (musical play based on Anna and the King of Siam); Quest for the Lost City, Dana and George Lamb; The Negro and the Communist Party, Wilson Record; The Magnificent Century (Pageant of England) Thomas B. Costain; This is War (photo narrative) David Douglas Duncan.

At The Monterey Library

Adult non-fiction: The Voice of Asia, James A. Michener; Automobile Body Repair and Paint Guide, William J. Athanson; The Best Plays of 1930-51, John Chapman, editor; The Cruise of the Cow, Max Miller (a travel book of interest to Californians, naturalists, and to sea-going readers); The Draw Anything Book, Arthur Zaidenberg; Fly Patterns and Their Origins, Harold H. Smedley; Hitler's Interpreter, Dr. Paul Schmidt; The Indigo Bunting (a memoir of Edna St. Vincent Millay) Vincent Sheean; Kon-Tiki and I (a sketch book of the famous Kon-Tiki Expedition) Erik Hesselberg; More Casserole Cookery, Marian Tracy; The Rodgers and Hart Song Book, Richard Rodgers; Strange Lands and Friendly People, William O. Douglas; Those Devils in Baggy Pants, Ross S. Carter (an account of the 82nd Airborne Division).

As the Sailor Loves the Sea (the story of an artist who went to Alaska to visit and remained to marry a fisherman and raise a family there) Ballard Hadman; Ascent to Truth, Thomas Merton; The Autobiography of William Carlos Williams; Civil Defense in Modern War, Augustin M. Prentiss; The Conduct of Life, Lewis Mumford; Edgar-Hilaire-Germain Degas (latest in The Library of Great Painters); How to Protect Yourself Against Women and Other Vicissitudes, Charles W. Morton; I Was a Monk, The Autobiography of John Tettemer; Man of the Family, Ralph Moody; Mother and Queen, The Story of Queen Mary, Marion Crawford; The Presidenecy, A Pictorial History of Presidential Elections from Washington to Truman, Stefan Lorant.

Young People's Collection: Copper's Chance, Jane S. McIlvaine; Vocations for Girls, Mary Rebecca Lingenfelter.

Record Albums: Prince Igor: Polovtsian Dances, Alexander Borodin; Till Eulenspiegel's Merry Pranks, op. 28, Richard Strauss.

Serra School Open House

Progress in the extensive building at the Junipero Serra school was seen and appreciation of the teaching achievements of the faculty was voiced by a number of those attending the Open House of the school last Sunday afternoon. The large attendance was more than satisfactory to the Mothers' Club, sponsors of the affair.

Among those commending the school plant were Mr. Arthur Hull, principal of Sunset School; Mr. Stuart Mitchell, Superintendent of the Carmel Schools, and Mrs. Marjorie McCausland, principal of Woods School.

The program, in which over 100 children participated, was introduced by a brief welcome from Monsignor Michael O'Connell. Master Leon Panetta acted as moderator for the two plays and seven musical numbers which followed, presented by the children with Mrs. Leland Jenkins as accompanist. After the program inspection of the classrooms took place, followed by refreshments in the cafeteria, with Mothers Club members acting as hostesses.

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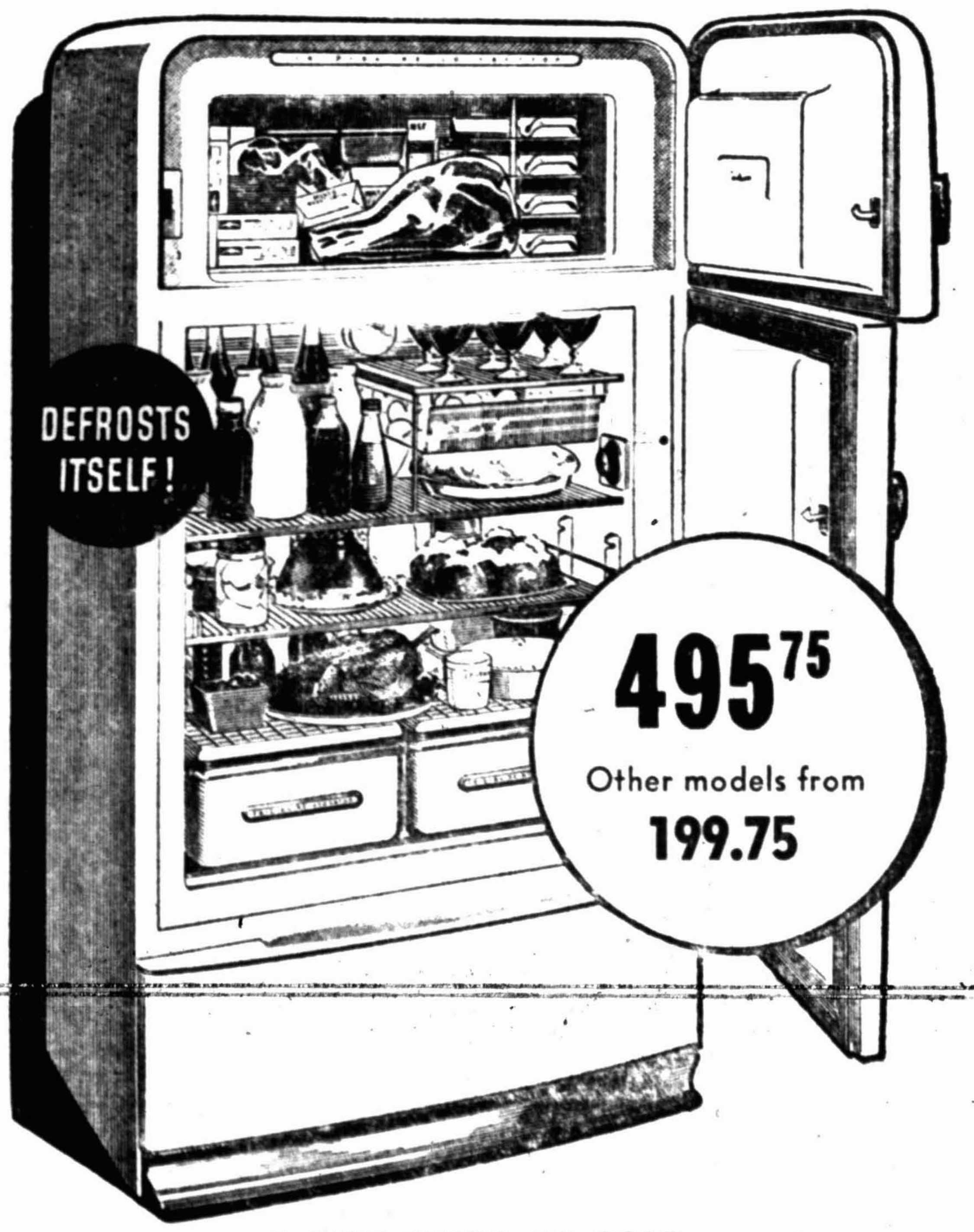

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Pine Needles

Two Birthday Girls

Last Thursday afternoon birthday parties were concurrently given for Sally Crile, daughter of Dr. and Mrs. Michael Crile, and Diana Thomas, daughter of Mrs. Donald Lyon, both of whom were five years old that day. The little girls are classmates in Mrs. Marcia De Voe's kindergarten class at Sunset School, and their guests were the other members of their class.

At the Crile home Sally's fifteen guests gave serious attention to the gift opening, then followed streamers leading to gay favors for their enjoyment. On the patio they were served cake and punch by Mrs. Crile, and returned to the house for red balloons.

The rest of the class was entertained at Diana's home on Junipero and Twelfth Streets. After ice cream cups and cake, the children played many games, with several versions of button, button, going at the same time.

* * *

Mission Altar Society Party

A dessert card party will be sponsored by the Carmel Mission Altar Society at the Carmel Woman's Club on December 5 at 1:00 o'clock. The board of directors of the society form the committee in charge, and include Mrs. R. B. Stoney, Mrs. R. Neumann, Mrs. Simon Collins, Miss Florence Reidy, Mrs. E. W. L. Franklin, Mrs. Joseph McCloskey and Miss Blanche O'Neil.

Reservations for the card party may be made by calling Mrs. E. W. Franklin, 7-7594, or Miss Blanche O'Neil, 7-7054.

* * *

Mrs. Lent Has Guests

Miss Alice Biddle of Bryn Mawr and Miss Hope Gladding, professor of decorative arts at the University of California at Berkeley, are houseguests of Mrs. Mae Lent of Monte Verde Street.

Mrs. Diveley In Manila

Mrs. Rhea Diveley, who left October 29 on the Prince of Orient for a trip around the world, has arrived in Manila, according to word received by Mrs. David Alberto. She will next go to Japan. Mrs. Diveley's route was to be by way of Port Said and Egypt, but as a result of recent events in that region, she will probably visit South America instead. She will be away for four or five months.

* * *

Ann Hunter Visits

Mrs. Ann Hunter of Fresno was a week-end guest of the George B. Turners. Mrs. Hunter, head of the English Department of Fresno High School, was attending the Asilomar Leaders Conference. She and Mrs. Turner called on former fellow teachers at Needles, Mrs. Lyda Shadley, Miss Marie Schatz, Miss Georgia Hendricks, and Mr. Reuben E. Johnson, who was then superintendent there.

* * *

Emil White Sendoff

Emil White, who has been painting Coast scenery for the past seven years, is going to travel by truck to Mexico where he hopes to spend the next six months recording newer or perhaps older vistas. A one-day exhibit of his pictures, with a farewell party from 4:00 until 11:00 o'clock, will be held for him by the New Group this Sunday at the New Group gallery, 220 Olivier Street. The public is invited.

* * *

Unused Sewing Machines Needed

The women who sew and pack clothing for overseas relief will meet at 10:00 o'clock on Tuesday morning, November 27 at the Church of the Wayfarer. They are asked to bring sandwiches; coffee will be served. The sewing room is also open every Thursday afternoon. Since the first boxes reached Korea in March, this group has sent over 1300 pounds of clothing and other supplies, including 180 garments made in the sewing room. Clothing and materials that may be made into useful garments are needed, and it would greatly aid this project if sewing machines which are not in use could be loaned to the sewing room.

* * *

Welfare Service Described

At the Monday luncheon meeting of the League of Women Voters at Casa Munras, Miss Dorothy Pettes, of the California School of Social Service, told her audience that it is the aim of the service in California that every child have adequate food and clothing, preferably in his own home. One of the most interesting points in her very informative speech was that cases of abuse of the service (chiseling) were extremely few compared to the number of children helped. Miss Pettes described gaps in California legislation—the biggest is relative to care of migrant workers—which exist. She also explained adoption laws and the foster home setup in this state. Mrs. Eben Whittlesey introduced the speaker.

Wedding Date Set

Miss Marlene Becar, daughter of Mr. and Mrs. R. F. Brock, and Richard Mills, son of Mr. and Mrs. C. B. Mills of Mill Valley, will be married December 16 in the Little Chapel of the Flowers, in Berkeley at a noon ceremony to be witnessed by friends and relatives of both families.

The future Mrs. Mills plans to wear a white satin ballerina-length gown with long lace sleeves, a net overskirt, and a lace top. She will be given in marriage by her father.

She is a graduate of Carmel High School and attended the College of Marin in Kentfield. Mr. Mills, a graduate of the University of Nevada, attended the Reno schools. A petty officer in the Navy, he is at present stationed at San Diego, where the young couple will make their home.

* * *

Garden Club Plans Party

After beautiful berry-laden pyracanthas were presented as door prizes at the Friday meeting of the Monterey Peninsula Garden Club, the members made plans for the Christmas party of the club, to take place Friday evening, December 21. Mrs. Lloyd R. Johnson and Mrs. W. L. Jefsen of the Watsonville Garden Club demonstrated making decorations and wrappings for Christmas. The two were accompanied by several other Watsonville members visiting the local garden club. Fruit punch and homemade cookies were served by Miss Harriett Baker and Miss E. H. Swenson.

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Review Of Symphony Concert

By Eben Whittlesey

Lorell McCann, co-conductor, fifty musicians and a very appreciative audience braved the elements Tuesday night for the season's first appearance of the Monterey County Symphony Orchestra in Sunset Auditorium. Featured soloist was John Farr, baritone. This was the orchestra's first experience in accompanying a vocal soloist.

The orchestra, after five years of development, has been worked into a well-knit organization capable of a high standard of performance. This week it played the difficult Tschaikowsky Pathetic Symphony in a manner one would have thought impossible for it a year ago. All departments of the orchestra worked together smoothly, responsive to the conductor. The symphony has many difficult solo parts for woodwinds and horns. Entrances and timing must be accurate, and there must be good dynamic control in the string sections particularly. All of these requirements were met successfully.

The strings, especially the first violins and cellos, have achieved a new accuracy and smoothness. They are able to sustain an even quality and pleasant tone through long passages where the instrumentation is relatively thin. Mr. McCann has succeeded in moderating the impact of the brasses so that a better balance is achieved.

Notable in the Tschaikowsky was the able handling of the important bassoon solos by one of the contingent of musicians from Fort Ord, who currently form an important part of the orchestra. Unfortunately the audience could not resist the temptation to applaud after each movement, and even during the deceptive pause which occurs in the middle of the last movement.

Two works by Von Weber added color to the program, which was definitely dominated by the romantic tradition. The opening selection for the evening saw von Weber's Freischutz Overture, full of sparkling melody and rich instrumentation. The orchestra did not give the impression that it needed to warm up on something easy, as sometimes in the past, but got into its stride smoothly at the outset.

Von Weber's lighthearted Invitation to the Dance provided a stimulating closing piece for the concert. This was preceded by Strauss' intriguing Perpetuum Mobile with its infectious melody for the piccolo.

Mr. Farr, whose pleasing baritone voice is familiar to local audiences gave a fine interpretation of three songs, the Evening Star aria from Tanhauser, I heard a Forest Praying by Mallott, and Gwine to Hebben, a spiritual. This rather odd combination was necessitated by the expense and difficulty of obtaining orchestral scores. All were well sung, and the interpretation of the Mallott selection, a none too colorful bit of music, was especially effective.

The remaining orchestral selection to be mentioned was Extase by Lewis Ganne, the only comparatively modern work on the bill. Taken as a whole, the concert was the most professional and well balanced evening of music the symphony has yet achieved.

★

Board Protests "Hurdy-Gurdy" Promotion Plan

(Continued from Page One)

ning commission voiced objections to things being done without "any consideration for the feelings of the non-business residents, and prompted only by the consideration of what will it do for business."

Commissioner Herbert Heron remarked, "The first thing you know, if this sort of thing goes unchecked, Carmel will become a business town, and then will have lost its appeal for the people who have come here for the non-business character of the community."

Mrs. Florence Josselyn and Mrs. Gladys Kiplinger spoke favorably of the high type of promotional events put on by the Del Monte Properties Company, and the superior way in which they are conducted, but joined the other members of the commission in protesting at Carmel's being subjected to such business promotional activities as have been suggested.

On the suggestion of the chairman, the secretary was asked to write a letter from the commission to Mayor Allen Knight, asking him to take the matter up with the Promotion Committee and convey to them the feelings of Carmel as now expressed, that, "Carmel being a residential community, the putting-on of commercial promotion programs here is entirely out of place. They require city supervision, place heavy demands upon the police, and may not be carried on without the permission of the city council."

★

Audubon Society Enjoys Talk By Laidlaw Williams

The Monterey Peninsla Audubon Society held their regular monthly meeting Friday night at the Sunset School, where they listened to an interesting talk on the birds of Nova Scotia by Laidlaw Williams, who spent last summer there with his family. Mr. Williams also told of some of the interesting birds and animals seen along their 4500-mile automobile trip east, which took them by way of Lake Tahoe, Nevada, the Snake River country of Idaho, the Tetons, South Dakota and Wisconsin.

Dr. R. P. Parsons gave a report on the last field trip to Los Banos, November 11, where many of the rare trumpeter swans, once believed on the way to extinction but now increasing in numbers, were seen. An estimated 300,000 ducks were observed on one of the lakes there. The next field trip will be to the Will Hatton ranch, Calera Canyon, in the Corral de Tierra district, Saturday, November 24. It was decided to have two field trips each month, one on Saturday and one Sunday. Mr. and Mrs. Charles Anderson of Salinas were appointed editors of The Sanderling. Mr. C. Edward Graves, who is taking over as chairman of a conservation committee, urged support of a bill to return 5% of the forest service receipts directly to the service where it is badly needed. —Fremont Ballou

Ric Masten, Peg Miner and Allen Greif in a tense moment from The Hasty Heart, which plays November 30 and December 1 at Pacific Grove High School Auditorium. An Actors' Theatre Production.

Pine Needles . . .

To Attend Wedding

Miss Rose Gossler will attend the wedding of her brother, George Gossler, to Miss Marilyn "Charlie" Hanson, daughter of Mr. and Mrs. Roy Hanson of Clarkfield, Minnesota, which will take place December 8 in Clarkfield. The couple plan to return to San Francisco to make their home.

Gladys Johnson Reletced

At the 44th annual convention of the Women's Council of the National Association of Real Estate Boards in Cincinnati, Gladys Johnson was reelected a regional vice-president of the organization.

* * *

Mackey Swans In Recital

Mr. and Mrs. Mackey Swan gave the first of a series of German lieder evenings in their new studio on Mountain View, on Saturday evening. Mr. Swan, baritone, was accompanied by Mrs. Swan as he sang songs by Robert Franz, Hugo Wolf, and Brahms. The sponsors of this series of musical evenings at the Swan studio and their guests comprised the audience.

* * *

Mrs. Browe Recovering

Mrs. Dorris Browe, who underwent a serious operation on Tuesday morning is doing nicely at Peninsula Community Hospital, according to her sister, Mrs. Roxie Jensen.

* * *

La Causerie Francaise

The second meeting of La Causerie Francaise will be held in the cafeteria of Carmel High School on Friday evening, November 30, at 8 o'clock. Mrs. August Armanesco, vice-president, announced.

Mrs. Kirby Low, graduate of the Sorbonne and former secretary of Alliance Francaise in Bronxville, New York, will speak on La Vie d'un Etudiant a Paris.

Miss Catherine Winslow, talented Carmel pianist will present a program of Debussy music with commentary. Refreshments will be served.

Carmel Woman's Club

The November 26 meeting of the Carmel Woman's Club will be sponsored by the Garden Section, and Mrs. Virginia Nielson will demonstrate Christmas table arrangements.

At Monday's meeting, Mrs. Marquita Brey discussed historical cities of Virginia—Yorktown, Williamsburg, Monticello, Mt. Vernon and Arlington, which she visited on a recent trip. She talked of southern life of the colonial period as revealed by writers of the South. Mrs. Brey is instructor of English literature at Carmel High School. Tea was served at the conclusion of the meeting by Mrs. Eleanor J. Poyer, Mrs. Virginia Evans, Mrs. John Gates and Mrs. B. G. Johnson.

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BOX G-1

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To the Good People of Carmel,

Thanksgiving Greetings!

To Mayor Knight and The Legion Auxiliary, congratulations upon the start that you have made toward establishing nationally, November as American Appreciation Month with its four weekly divisions of appreciation for: 1. Religion, 2. Education, 3. Opportunity, 4. Government.

This week being the fourth division, Freedom in Government, we can think of no better way of Carmel giving it recognition, than that our longest-timed civil servant, City Clerk Peter Mawdsley should tell us of his adoption of America to be the fatherland for his children, and appending same hereto.

Carmel Board of Realtors
Enos Fouratt, President

I, Carmel City Clerk, Peter Mawdsley, to my fellow townsmen and women, Greetings!

You have elected me to serve you as your City Clerk since 1943, I have been your City's Financial Adviser since 1938 and have served in many of your civic interests since 1923, so that I now feel I have your confidence.

I may say therefor with all sincerity, an American citizen by my own free choice, that all twelve months are American Appreciation months for me, my wife and my children.

However, I think it most fitting that we as a nation of free men, should establish one of these twelve as one in which to make public acknowledgment of our appreciation.

It seems to me that the month of November, which includes Armistice Day and Thanksgiving Day, but no great American hero's birthday, is of all the best for such worthy purpose.

I feel most grateful to Mayor Knight for having started this observance in Carmel, and to the fine women of the Legion Auxiliary for having implemented it with their beautiful and dramatic posters, a full set of which we are very proud to display in our City Hall.

I would that all of our citizens would pause before these posters long enough to sense the gracious meaning that they have for everyone everywhere, so very, very fortunate as to be an American citizen.

It is great to be an American: It is greater to be an ever grateful American.

Gratefully,
Peter Mawdsley
City Clerk, Carmel

*

HI CHATTER

By Joan Kempen

A short assembly period was held Tuesday, November 20. A musical program was presented by the music students in remembrance of Thanksgiving Day.

3:30 p.m., Tuesday, November 20, was perhaps the happiest time and date so far this year. Thanksgiving vacation started. This three-day holiday is eagerly awaited by the student body, as it is the first long break of the school year.

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Scouting the Shops

with Erica

If you can find on your Christmas list a family with a cat they are particularly fond of (your own, perhaps) THE PINK POODLE PET SHOP has exquisite jeweled collars made for cats, embroidered with pearls, coral and such, on softest velvet or felt. For a Siamese, THE PINK POODLE has a blue velvet collar with blue stones to match its eyes. For a stately black cat, a black one set with sparkling jet. There are many others, to enhance a cat's fur, the costume of its mistress, or the decor of a house. These elegant and amusing gift ideas are exclusive with THE PINK POODLE, Carmel's pretty new pet shop, on Mission Street.

While you wander with Christmas in mind, O'KEEFFE'S have a good many stunning objects for your thoughts to dwell on. Taken from the Greek, pendants of black ceramic, etched in red, remind one of those wonderful wine jars on which nymphs and warriors race endlessly, nice to wear with black, perfect if the wearer has a classical look to her features. These are $3.25. A tall, tall martini pitcher looks well and prevents spillage. With a rattan handle and matching giant muddler, $6.25. A pyrex casserole comes to the table in a straw case. Large enough for beef Stragonoff for five, it costs $4.50. Consider, too, O'KEEFFE'S wonderful little tables, three-legged and free-form, in red, beige, natural, yellow, and blue—to hold a glass, a telephone, a book or someone's buffet supper, they are very smart to look at and unbelievably cheap at $3.50. Other things for houses, an enormous amethyst crystal ashtray; a great bowl, like half an easter egg on legs, to grow an indoor garden in or to float lilies on the terrace; a lamp for a man's study, or office, O'KEEFFE'S combed brass goosenecked floorlamp, $29.95; the most feminine present, a porcelain rougepot, gold-framed and hand-painted in Limoges, France. These are random choices from the thousands of beautiful things for everyday use at O'KEEFFE'S, on Dolores Street.

Black—black—black is the color! For the gayest season of the year. As you enter the whirl you'll want clothes designed to make you stand out as the prettiest girl in hte room. During the holiday round of parties you must always appear to be wearing a wonderful new dress — and never the same one twice, which begins to be a bore after the first few days of cocktails, eggnogs and gay banter. MAXINE'S, your guide to fashion on Dolores Street, has a collection of basic black separates from which you can dream up an infinite variety of costumes. MAXINE'S skirts are all full, with wide hems to accommodate that new joy, the crinoline pettitcoat, which is such a wonder at minimizing a waist. Among the most exciting is [illegible] feta, which has a matching bodice, high-necked and sleeveless, buttoned with rhinestones. The skirt is $18.95, the top, $12.95. A wide whirling skirt of taffeta, at $10.95, is a heavenly thing to own because it goes well with very nearly everything. Nylon net, gathered very full over its built-in petticoat, has velvet flowers appliqued on it and the widest velvet belt I've seen. $19.95 for all this prettiness. To wear with it, try MAXINE'S flatery for white shoulders. A black velvet blouse cut low as can be and nearly off the shoulder, the sleeves, long and narrow, the effect, ravishing. There are many more skirts to choose from, stiff sumptuous pressed velvet on satin, taffeta appliqued with garlands of gilt-edged velvet leaves, gathered taffeta with a quilted hem 12 inches deep . . . and velvet, jersey and nylon tops to go with them. Allons, allons!

At THE FRENCH SHOP, in the Golden Bough Court, Madame Altair has collected many of her original gift ideas for you. Among them, delicate pink roses, from France, in subtle shades, each petal a variation on a color theme and the leaves almost golden, $2.00 and $3.00; wonderful glitter for evening, a rhinestone necklace, bright as fire, and matching earrings catching tiny sparks, $9.75. Jewel boxes by Farrington, tooled and embroidered, lined with velvet and satin, from $3.25 (for a small leather case for three dozen earrings, gold tooled). Limoges brooches have golden chains and may be worn as pendants. They are delicately painted with portraits in the manner of Greuze, and scenes from Fragonard, and signed in back, Limoges, France. $3.00 and $2.50 for the pins, $2.50 for the matching earrings. Perfume bottles by Boda look like heavenly tears. Fill them with scents by Altair. The tiniest imaginable evening watch, set about with rhinestones and mock emeralds, is Swiss, 17-jeweled, with a two-year guarantee. With a necklace made of a gold chain and a sparkling pendant which is also a pin, and earrings, it would be a perfect gift for a pretty little creature. And remember, always, Brise de Carmel . . . all prices include luxury tax, chez Altair.

At THE HOUSE OF SWEDEN, in the Golden Bough Court, I found a shelf of luminous blue Swedish glass. Not pale, but a deep and brilliant color, like cornflowers, it would be especially beautiful near a window, with the light shining through it. A tall slender pitcher is $5.50, a short plump one $2.20, and a charming vase with a slim neck is $3.25. All very nice Christmas gifts for anyone who likes glass. For a man, THE HOUSE OF SWEDEN has big solid highball glasses of Boda crystal, with heavy bases at least three inches deep, which feel marvelous in the hand. These would make any drink seem like consummate luxury. For a dressing table, a deep blue sachet bottle, cigarette jar and ash (or pin) tray, enamelled in gold. For a festive dining table, THE HOUSE OF SWEDEN has tiny brass candle holders in various shapes to light each place. From 65 cents. And by all means look at their cut crystal bon-bon dishes, on tall pedestals, priced from $8.75. Everything at THE HOUSE OF SWEDEN is imported directly from the maker, and prices are far lower at this lovely shop.

At HARRIET DUNCAN'S elegant little shop on Sixth Street, that fabulous sale I've been raving about is still under way. A few new-plums keep appearing, just to keep things interesting. I noticed a group of superb leather lined pocketbooks, shining red and navy calf, several of them crested, at $9.95, or something less than half price. At $29.95, sport jackets from the Duncan collection, box and fitted styles in checks and solid flannels. Very smart and mostly reduced from $59.95. There are a good many skirts, including a completely wonderful tweed skirt, lined throughout with stiffening, which has its own taffeta petticoat built in. This proves how very new and exciting the things in the sale are. That skirt is still appearing in Vogue—and so are HARRIET DUNCAN'S long sleeved wool dresses with flaring skirts and soft shoulders, now priced at $29.95. Need I say more?

Yi-Kwei-Sze, Chinese bass-baritone, whom the Carmel Music Society will present in concert at Sunset Auditorum, Tuesday evening, November 27, at 8:30 o'clock.

His program: Hear Me! Ye Winds and Waves, Handel; Aufenthalt, Wohin, Doppelganger, Schubert; Sonntag, Von ewiger Liebe, Brahms; Il Lacerato Spirito (from Simon Boccanegra) Verdi; La Calunnia (from Il Barbiere di Siviglia) Rossini; Serenade, La Belle Jeunesse, Poulenc; The Harvest of Sorrow, Floods of Spring, Rachmaninoff; All Red the River, Traditional; The Red Bean Love-Seed, Liu Hsueh-An; Song of the Coal Pits, Delmar Molarsky; The Devil's Tail, Lorraine Noel Finley; The Turning Tide, Del Arden and Stewart Wille.

He will be accompanied by his wife, Nancy Lee Sze.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 11801

In the Matter of the Estate of DAVID J. CONROY, also known as DAVE CONROY, Deceased.

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them with the necessary vouchers to the said Administrator at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

DATED: November 21, 1951.

ELMER L. MACHADO, as Public Administrator, Administrator of the Estate of David J. Conroy, also known as Dave Conroy, deceased.

Robison & Whittlesey
Attorneys for Administrator
Box 1686, Carmel, California.
Date of First Pub: Nov. 23, 1951
Date of Last Pub: Dec. 21, 1951.

JAMES HUMAN
(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE.

NOTICE IS HEREBY GIVEN that the undersigned, Hugh J. Chisholm, Jr., has established a sole proprietorship and is transacting business as a sole proprietor in the County of Monterey, State of California, under the name of "JAMES HUMAN;"

That the full name of the owner of said sole proprietorship, and his place of residence are as follows:

Hugh J. Chisholm, Jr., Big Sur, Monterey County, California.
(Signed) Hugh J. Chisholm, Jr.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 31st Day of October, 1951, before me, Malcolm S. Millard, a notary public in and for the County of Monterey, State of California, personally appeared Hugh J. Chisholm, Jr., known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

(s) MALCOLM S. MILLARD
Notary Public in and for the County of Monterey, State of California.
Date of First Pub: Nov. 9, 1951
Date of Last Pub: Nov. 30, 1951

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. . . Churches . . .

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores

8:00 a.m. Holy Communion.

9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge.

Rev. Alfred B. Seccombe, Rector.
Thomas L. Griffin, Choirmaster.
Robert M. Forbes, Organist.

CHRISTIAN SCIENCE CHURCH

The Scriptural citations in the Christian Science Lesson-Sermon for Sunday, November 25, on the subject "Soul and Body," will include Jesus' answer to the Pharisees, as given in the seventeenth chapter of Luke: "The kingdom of God cometh not with observation: Neither shall they say, Lo here! or, lo there! for, behold, the kingdom of God is within you" (20, 21).

Correlative passages from the Christian Science textbook "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will include the following:

"Man is the expression of Soul. The Indians caught some glimpses of the underlying reality, when they called a certain beautiful lake 'the smile of the Great Spirit.' Separated from man, who expresses Soul, Spirit would be a nonentity; man, divorced from Spirit, would lose his entity. But there is, there can be, no such division, for man is coexistent with God" (p. 477).

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8:00 a.m. The Holy Communion.

11:00 a.m. Morning Prayer and Sermon by the Rector,—"The Higher Loyalty."

Kindergarten in Parish House during Church hour.

The Church of the Wayfarer

SUNDAY, NOVEMBER 25th., 1951
Identical Services of Worship at 9:30 and 11 a.m.
Dr. K. Fillmore Gray preaching on
"Toward New Effectiveness."
Church School Schedule
9:30 a.m. Junior and Junior High and High School Departments
10:45 a.m. Nursery, Kindergarten and Primary Departments.
Bible Study Group led by Dr. E. Leigh Mudge, Thurs. 10 a.m.

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camera talk by dody

Ed. Note: We enjoyed so much Dody Warren's exposition of her views on photography when she addressed the Salinas Camera Club and analyzed a travelling documentary show for the members, that we asked for a transcript for the Pine Cone. Dody is assistant to Edward Weston, dean of the purist school of photography; she is to have a one-man show of her work in Santa Barbara the first of next month.

Photography is such a vigorous, much discussed and much-practiced medium that in this fast-moving age most of its branches have already been to some extent explored. In and out of focus, various kinds of manipulations, pure and impure forms of the medium have been attempted, with the consequence that a cul-de-sac of creativeness has temporarily been reached. The interested partisan, in order to make any headway, is forced to take stock before proceeding. This brings us to first principles, and the necessity for me, as a "critic," to explain my bias.

My bias is toward good photography. But what is a good photograph? That depends partly on its proposed function, of course; but I shall consider only that phase of the medium called "art". I can state immediately that in my opinion a good photograph of any kind is not a poor imitation of a painting.

The most obvious first principle of photography is that it is a visual medium — a self-evident fact that is somehow often overlooked. A photograph is a visual statement. It should, for greatest effectiveness, express its message in visual terms rather than mental—that is to say, verbal—ones.

A good picture can express that which is unsayable. Or it can condense a number of ideas so compactly that one photograph states what it would take paragraphs to put into words—it can literally speak volumes. After all, if it is necessary to explain a photograph with words or titles, if words can convey the whole idea better, then why make a picture? The more a photograph says without benefit of words, the better it usually is.

This is not to say that a picture should never be combined with words to explain or amplify ideas. It may be used in textbooks, advertising, or as a social essay in such a manner. But it is then an illustration, not a work of art. And even as illustrations, photographs that carry the idea strongly and clearly in visual terms are the most effective.

A good test of any photograph is to disregard its title. If the title merely repeats what the picture says in any case, it isn't necessary. If the title has been carrying the burden of the message, the photograph will seem very weak and meaningless indeed, and the photographer had better sharpen his seeing eye. A simple, identifying title may be necessary for practical reasons in a table of contents or on the back of a print. But let's have no more "Winter Wonderlands."

That phrase brings to mind the amazing number of cliches the various schools of photographic thought have fallen into. All I need do is mention "Winter Wonderland" and a typical snow scene comes to mind, curving path, drooping branches and all. The very word "typical" is a dead giveaway as to how often a stereotyped version of this theme has been depicted. The pictorialists, as they are called, are guilty of cliches in these two directions of subject matter and use of form, following sterile rules of composition formulated in the last century, rather than allowing the subject matter itself to dictate the form. Edward Weston once said, "Composition is only the strongest way of seeing a thing."

The West Coast photographers of the natural scene are accused by the East Coasters, who are preoccupied with the "Documentary", of overdoing the sharp focus and long tonal scale technique and the still life and landscape themes. They in turn can be warned against "slum-itis." I sometimes wonder if there is nothing in those great eastern cities but slums populated solely by Negro children leaning unhappily against their alley walls. Speaking of cliches, why doesn't someone document that great American institution, especially of metropolitan centers, the Cocktail Party? Or what about documenting a city office building? The life pulsing in such a building, and its white collar worker inmates, represent a vast and important segment of our culture that has been so far as I know left untouched by documentary photographers.

West-Coasters also sometimes accuse the Eastern photographers of a certain negligence concerning the basic techniques of their medium. Black and white photography is just that — a black and white medium. To consider that any old gray, any old muddy black, or any old degraded "white" will do is to ignore the fine craftsmanship that must underlie any art form in order to carry out its maker's best intentions.

Both schools of thought doubtless have their merits and defects. But in the end, whether taking pictures or looking at them, most of us are instinctively moved at the photograph combining a fresh, strong use of these four elements: subject matter; composition (for lack of a better word to represent use of form, line, tone and light); technique used with integrity in respect to the medium; and a certain overall use of the medium which employs its unique and inimitable characteristics. Such a picture is a whole, and is therefore deeply satisfying. The composition fits the subject matter rather than fighting it or molding it. The tonal scale is appropriate to the medium and to the given subject. And the photograph needs no words to explain it—it speaks for itself.

Any questions?

Carl P. Hicks

Carl Pierce Hicks, who for a year was a resident of Carmel, died early Wednesday in his home in Pacific Grove, where he had lived for the past three years. For several years Mr. Hicks had been in failing health.

A native Californian, Mr. Hicks was born January 20, 1875 at Auburn, where he spent the early years of his life. He became an antique dealer, first in Santa Rosa where he established a shop, and then at a second shop in Belmont. At Santa Rosa he was a member of the Masonic Lodge, at one time Past Master.

He leaves his wife, Bessie; a sister, Lottie B. Morton of Carmel; two nieces, Mrs. Eleanor L. Mullnix and Mrs. Helen Schwenninger of Carmel, and three nephews, Robert "Waldo" Hicks of Carmel, Robert N. Norton of East Monterey, and Donald R. Norton of Sacramento.

Funeral services will be held Saturday afternoon, November 24, at 2:30 o'clock at Little Chapel-by-the-Sea. The Paul Mortuary is in charge of arrangements.

We Deserve Statehood —Says Dr. Sinclair

(Continued from page One)

ing Stanford, the University of California, and other schools of this vicinity before heading for the Texas conference, and afterwards went on across the continent to visit institutions of higher learning in the East. On the way, he made a call upon the University of Kentucky, where he was greatly impressed by a arena of 12,500 seats and by the number of sports trophies proudly shown him. He can still be enthusiastic about the magnificence of the arena, but Kentucky's basketball scandal soon cast a shadow on a large section of the trophy showcases.

Though he enjoyed the Princeton-Brown football game, Dr. Sinclair found New York's thirty degree weather uncomfortable, and was relieved to arrive in Puerto Rico, where a temperature of 82 degrees and tropical surroundings made him feel at home. The University of Puerto Rico, he points out, resembles his school in being a territorial land grant institution with agricultural conditions similar to those under study at the University of Hawaii.

The "territorial" part of the description of his home and university is about all that Dr. Cinclair finds unsatisfactory in the outlook back in Hawaii—as prexy of 11,000 students of the Islands, of which 4700 are enrolled for full-time courses, he is delighted with the progress in agriculture and engineering at the University, with its Theatre Group (until recently known as the Theatre Guild) which each year presents, among its many student productions, a representative play from the Japanese, Chinese, and European theatre. The Japanese play of this year, from the Kabuki (conventionalized Japanese) theatre will very nearly resemble the recent production of the play at the Kabuki Theatre in Tokyo. In fact, one of the instructors at the university, leaving soon for Japan, is writing an authoritive book on the Kabuki Theatre.

This intimacy with the Orient that exists on the Hawaiian Islands has made for good understanding among the diversified peoples that comprise its population. Dr. Sinclair is especially proud of the excellent race relations prevailing at the University and throughout the Islands. In recognition of this, educators are planning a world seminar in race relations at the University in the near future.

* * *

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